

FWMJ

Hello.

*My name is **FRANK WILLIAM MILLER, JR.***

I am 24 years old & currently residing in San Antonio, Texas & am very willing to move.

*Since 1999, I have worked as a Freelance Graphic/Web Designer & Art Director for many musicians, small businesses, & record labels—major & independent alike, while attending **RICE UNIVERSITY** in Houston, Texas where I studied Art & Art History.*

Always looking to grow, I have decided to pursue full time work.

Perhaps, after viewing a sampling of my work, you might decide that I would be a good fit for you & yours.

*—**FWMJ***





7 **GODSPEED** (J. Thomas)
Produced by Rek One for Beatfanatic Music
Recorded by James "One Try Guy" Corey @ P.A Studio
Mixed by Jason Skills @ His House

8 **NUTHIN LESS THAN RAW** (J. Thomas, J. Bridgman, J. Boh)
featuring Akrobatik
Produced by Slopunkdust for Beat Fanatic Music
Recorded by James "One Try Guy" Corey @ P.A. Studios
Mixed by T. The Beat Specialist @ Beat Fanatic Studios

Surreal GODSPEED

13. THE
featu
Produ
Reco
Mix

LB
WEEKLY

Phonte, Rapper Big Pooh, & 9TH Wonder are
LITTLE BROTHER
SEE PAGE 34



Record Covers

MENTAL
SORY
T LYRICS

**MINSTREL
SHOW**
The New Hit Sitcom
Sundays on UBN



The Foreign Exchange

Connected LP

TRANS-ATLANTIC RECORDING ARTISTS *The Foreign Exchange* contracted me to Art Direct & Design their *Connected* album cover & *Connected* related projects after working with me previously on Little Brother's *The Listening* album artwork. Phonte, one of the Emcees in the group Little brother & the lead Emcee for *The Foreign Exchange* said he wanted me to emulate the look of a specific Jazz record (hint: Herbie Hancock), but to modernise the look.

From there, I hit the ground running. Due to the nature of the album's sound and conception, the record art had to be particularly atypical, meaning no flashy photos of the artists themselves on the cover draped in the latest fashion, jewelry & auto motives, but something a little more subtle, romantic, & reflective.

Not bad, for a cover of a cover.

<http://www.theforeignexchangemusic.com>





THE FOREIGN EXCHANGE
CONNECTED

A

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International Music Publications: EMI Music Publishing, EMI Music Publishing Ltd.
and associated companies.

boo.
2004 2007
www.boo.com www.boo.com www.boo.com

001 FOREIGN EXCHANGE TITLE THEME
002 YON BEER
003 HAW LIFE
004 LET'S MOVE



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001 NICK'S GROOVE
002 BE ALLRIGHT
003 SINCEPE



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001 BRAVE NEW WORLD
002 THE ANSWER
003 COME FORWARD



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001 HAPPINESS
002 FOREIGN EXCHANGE END THEME
003 ALL THAT YOU ARE

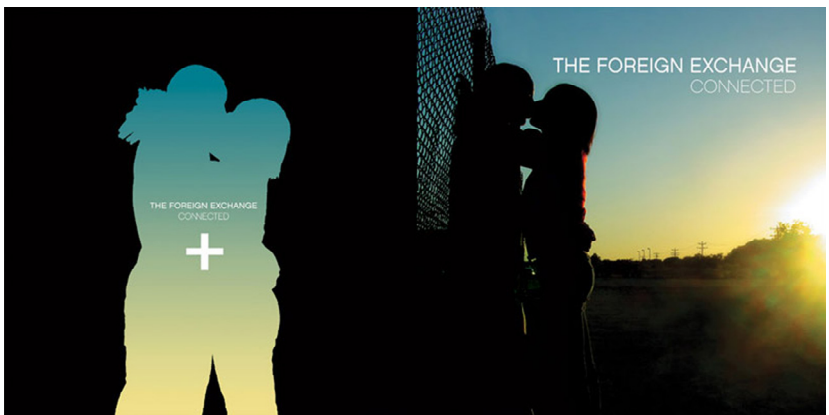
The Foreign Exchange

Connected CD

WITH THE CD VERSION OF *Connected* I was able to expand on the theme implied by the record cover. The cross-cultural exchange of ideas & music, personified in an inter-ethnic romantic relationship. Initially I wanted to photograph several different inter-ethnic couples, but most of the people I approached about the idea (read: friends of mine. We were on an Indie label budget) were too shy. Luckily my younger sister & her boyfriend were game.

I had to keep the general layout of the booklet & art in general pretty minimal to keep in line with the Barely Breaking Even Records aesthetic, which in my mind worked well as it took the attention off the frill & extraneous graphical elements graphic designers (even myself sometimes) get carried away with that don't really add to the work.

<http://www.theforeignexchangemusic.com>





THE FOREIGN EXCHANGE
CONNECTED



- 001 **FOREIGN EXCHANGE TITLE THEME**
P. Coleman, M. N. Rock, T. Jozoff
Background vocals and vocal arrangements: Phonte and Phonte
Vocals recorded and engineered by Khrysis at Chapp Deep Studios, Durham, NC
Additional mixing and editing by Phonte and 9th Wonder for The Plant, Inc.
- 002 **VON SEES**
M. N. Rock, J. Cullender
All vocals: The Plant
Vocals recorded and engineered by Khrysis at Chapp Deep Studios, Durham, NC
- 003 **RAW LIFE**
P. Coleman, M. N. Rock, J. Griffin
Lead vocals: Phonte and 9th Wonder
All vocals: The Plant
Vocals recorded and engineered by Big Dada at Chapp Deep Studios, Durham, NC
- 004 **HUSTLE, HUSTLE**
P. Coleman, M. N. Rock, D. Franco, W. McKinight
Lead vocals: Ollopy Agyemang (Zuherman) and C.A.I.E.E.K.I.
of The Roots; Phonte and Phonte
Background vocals: Shaka Cartman, Awele, Kevon, and Phonte
"Just in It, I Got It" lyrics: Phonte, Phonte
"Bustle" lyrics: Phonte
Vocals recorded and engineered by 9th Wonder at Chapp Deep Studios, Durham, NC
Additional mixing and editing by Khrysis and Big Dada
- 005 **LET'S MOVE**
P. Coleman, M. N. Rock, T. Jozoff
Lead vocals: Phonte and Big Poind of The Brother
Background vocals: Shaka Cartman, Awele, Kevon, and Phonte
Dubs: C.O. Neal
Vocals recorded and mixed by 9th Wonder at Chapp Deep Studios, Durham, NC
- 006 **NIC'S GROOVE**
P. Coleman, M. N. Rock, T. Jozoff
Lead vocals: Phonte and Big Poind of The Brother
Background vocals: Phonte and Rhonda Almond
Beats: The Roots
Vocals recorded and engineered by Big Dada at Chapp Deep Studios, Durham, NC
Additional mixing and effects processing by Big Dada
- 007 **BE ALRIGHT**
P. Coleman, M. N. Rock, J. Livingston
Lead vocals: Phonte and Phonte
Background vocals: Frank Ford and Phonte
Vocals recorded and mixed by 9th Wonder at Chapp Deep Studios, Durham, NC
- 008 **SINCERE**
P. Coleman, M. N. Rock, Khrysis
Lead and background vocals: Khrysis and Phonte
Vocal arrangements: Khrysis
Vocals recorded and mixed by 9th Wonder at Chapp Deep Studios, Durham, NC
- 009 **BRAVE NEW WORLD**
P. Coleman, M. N. Rock
All vocals: Phonte
Vocals recorded and mixed by Big Dada at Chapp Deep Studios, Durham, NC
- 010 **THE ANSWER**
P. Coleman, M. N. Rock, S. Evans, A. Mahmood, K. Jozoff
Lyrics: Phonte
All vocals: Phonte
Vocals recorded and engineered by 9th Wonder at Chapp Deep Studios, Durham, NC
Additional mixing and engineering by Khrysis
- 011 **COME AROUND**
P. Coleman, M. N. Rock, D. Brinkington
Lead vocals: Dorian Brinkington
Background vocals and vocal arrangements: Phonte
Vocals recorded and mixed by Khrysis at Chapp Deep Studios, Durham, NC
- 012 **HAPPINESS**
P. Coleman, M. N. Rock, T. Jozoff
Lead vocals: Phonte and Big Poind of The Brother
Background vocals: Phonte
Vocals recorded and mixed by 9th Wonder at Chapp Deep Studios, Durham, NC
- 013 **FOREIGN EXCHANGE END THEME**
P. Coleman, M. N. Rock, Khrysis
Lead vocals: Khrysis
Background vocals and vocal arrangements: Phonte and Khrysis
Dubs: C.O. Neal
Vocals recorded and mixed by Khrysis at Chapp Deep Studios, Durham, NC
- 014 **ALL THAT YOU ARE**
P. Coleman, M. N. Rock, J. Livingston
Lead vocals: Phonte and Phonte
Background vocals: Dorian Brinkington
Additional background vocals and arrangements: Phonte
Vocals recorded and mixed by Khrysis at Chapp Deep Studios, Durham, NC
- 015 **BE ALRIGHT**
INCULC'S CASIBREZY SUNDAY AFTERNOON REMIX
P. Coleman, M. N. Rock, J. Livingston
Lead vocals: Phonte and Phonte
Background vocals: Frank Ford and Phonte
Vocals recorded and mixed by 9th Wonder at Chapp Deep Studios, Durham, NC
- 016 **CALL**
P. Coleman, M. N. Rock
Background vocals: Dorian Brinkington
Lead vocals: Dorian Brinkington and Phonte
Background vocals: Dorian Brinkington and Phonte
Vocals recorded and mixed by Khrysis at Chapp Deep Studios, Durham, NC
- 017 **DOWNTIME**
INOCY TROTTMAN'S BOUNCE TO THE OUNCE REMIX
P. Coleman, M. N. Rock
Remixed by Trottman
Vocals recorded and mixed by 9th Wonder at Chapp Deep Studios, Durham, NC

THE FOREIGN EXCHANGE IS
NICOLAI (Drums, Bats, Keys, Guitars, Samples, Programming)
FRONTE (Vocals, Songwriting, Arrangements, Groupie Control)

WITH A LOT OF HELP FROM OUR FRIENDS

Benjamin
Critically Acclaimed
Big Pooh of Little Brother
Mekki
Odisseo
Kern Stone
Sean Boag of the Aesop Team
Darius Brockington
Joe Scuderi
Frank Ford
Rhonda Wincham
Shay Campbell & Amanda Hampton
Von Pea

WE THANK YOU FOR LISTENING.

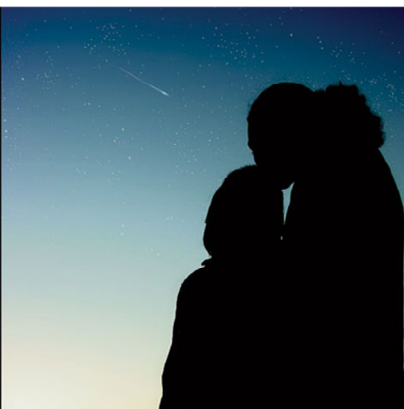
www.theforeignexchangemusic.com

www.nicolaimusic.it

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www.theforeignmusic.com

www.bbcmusic.com www.bbcmusic.co.uk



"Thank you for... right now."

BBC0047

THE FOREIGN EXCHANGE CONNECTED **bbc**

bbc

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Barcode: 00000000000000000000000000000000

Barcode: 00000000000000000000000000000000

001 FOREIGN EXCHANGE TITLES MENU
002 DON TELL
003 MISTLETOE
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THE FOREIGN EXCHANGE CONNECTED **bbc**



The Foreign Exchange

Connected EP

FOR THE CONNECTED EP I WANTED to keep the theme similar look and feel, but even softer than the LP/CD. With the EP, I didn't have the luxury of the CD booklet to expand upon the look over the cover, & while I like the packaging of the CD/LP in general, I feel this was the more successful of the two, from a photographic and colour scheme standpoint.

This was just a little more dreamy, like you're there in that split instant when all else is silent but he or she you are connected to...or something

<http://www.theforeignexchangemusic.com>





The Foreign Exchange

Connected Instrumental LP

THE CONNECTED INSTRUMENTALS cover was a relatively easy solution. Well, the music is there, the vocals are not. A-ha! Take the models out, leave the sunset. Easy does it.

<http://www.theforeignexchangemusic.com>





THE FOREIGN EXCHANGE
CONNECTED
INSTRUMENTALS

A

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- 001 FOREIGN EXCHANGE TITLE THEME
- 002 YOU SEES
- 003 RAW LIFE
- 004 LET'S MOVE



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- 001 NIC'S GROOVE
- 002 BE ALLRIGHT
- 003 SONGKAP



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- 001 BRAVE NEW WORLD
- 002 THE ANSWER
- 003 COME AROUND



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- 001 HAPPINESS
- 002 FOREIGN EXCHANGE END THEME
- 003 ALL THAT YOU ARE

The Foreign Exchange Connected Sampler CD

GREYSCALE ONLY sleeve for the promotional use only sampler of Connected. For this, I decided to finally show a closeup of the couple rather than have them

silhouetted out by the sunset. Very rare (I only have one myself) & now considered a collectors item.





Ethos Music Group

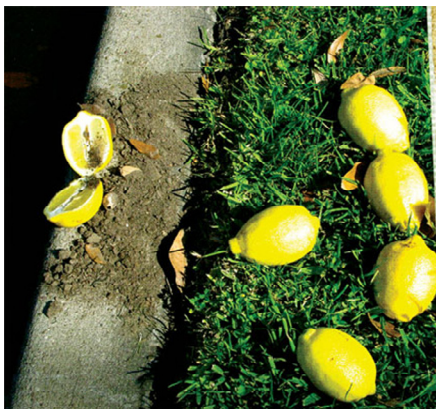
Ethos CD

SIDE PROJECT BY THE LEGENDARY K.O.
a/k/a K-otix & Kay of The Foundation, to showcase the talent of their friends. The lemons you ask? I have no idea. Micah, one of the Emcees in K-otix, came up with it with the explicit purpose of confusing people. I did what I could.

A trip to the supermarket for some lemons & finding a patch-of-grass-in-Houston-that-was-actually-green later, the Ethos artwork was born. One of my most peculiar projects, but definitely up there with some of my favourites & most fun.

<http://www.k-otix.com>





The Ethos Story

All of this started sometime back in 1988, in the 20th story guest room of Key's house on the north side of Houston. It had been a strange "power breakfast" on the radio, called back to the infamous "morning" in 1986, when they (DJAM) could make a combinatorial effort to promote our agendas. All that came out of that meeting was a cup of stress and a couple of cigarettes.

It just wasn't time yet. We had other agendas of course, retroactive, very short to spend continuous at that time. We had been done more than good. Neither party had wanted any relation to the broader public and both were tired of their negative connotations. It was more about us to focus our energies on developing our benefits for us to focus our attention. But that path, the open respective responses, began taking that path, the consequences could have been similar to undergoing a "hard" marriage. Neither side must have been too fully committed to such an undertaking without the appropriate path taking in their own endeavor. That's when we started work on our respective projects. K-OTW with (Spectacularly) and I started with Jay-Z.

We don't remember discussing doing any collaborations again until 1998, when Key had said that the guest room/messhall was the place to go with the theme of 2002. (DJAM) (DJAM) it was a cool idea at the time, we didn't want to know much that there would be played out over the course of the next couple of years by other artists. Regurgitates of

the film, we began experimenting with a few different musical styles, aiming to distinguish what we were doing from what we had previously done within our own groups. The last of us had done about a dozen songs together when we decided to bring Mike into the mix. He brought the always, more business edge that we felt was needed to complete the formula.

All we did in 2002 was some songs - an independent amount of songs. The three of us probably experienced more development that year than we had in the previous decade. Unfortunately, my last drive crashed and I didn't have time to track it up prior to that (the second time). We had to re-record everything... it actually turned out to be a blessing in disguise because we had the opportunity to make improvements on the original version. A few of the songs - "Sold of Dream" (DJAM). These about entered from the previous version. If the project had been done on getting easier than now, we might have missed out on getting "Cameo" on there.

This has definitely been the experience of a lifetime, but it's only the beginning of a lot of things to come. With this album, we hope to shed a new light on the many forgotten moments that we had and work with copyright. If anything, we want to give us the drive to extend ourselves to beyond that, wherever we can make good music. What we have here is just a sample of things to come.

Damien



PLAYERS



Ethos

Prelude
(Written by M. Mikarovic, D. Bantz / Produced by Damien)
I don't remember the last time that someone rhymed over "Should not be" for this one. I don't remember the last time that someone rhymed over "Should not be" for this one. I don't remember the last time that someone rhymed over "Should not be" for this one.

Ethos
(Written by M. Mikarovic, D. Bantz, K. Jackson / Produced by Russel "The AM" Gonzalez)
As the title indicates, this is the story by the album. We did this track from "The AM". As the title indicates, this is the story by the album. We did this track from "The AM".

Something
(Written by M. Mikarovic, D. Bantz, K. Jackson / Produced by Key of the Foundation)
We always wanted to do one of those songs where the music keeps changing throughout. It's kind of cool because it keeps going that which keeps rock-rolling back and forth. We had to use the 16 bar song. This was the hidden track on the Black Album, and so we had to use the 16 bar song. This was the hidden track on the Black Album, and so we had to use the 16 bar song.

Hammer Proof featuring Grand Arms & "Dance of Hood"
(Written by J. Bantz, D. Bantz, M. Mikarovic / Produced by Damien)
I remember when Mike came up with this one. It was an idea for the song. I remember when Mike came up with this one. It was an idea for the song. I remember when Mike came up with this one. It was an idea for the song.

Senses featuring "D-Rose & Michele Thibaux"
(Written by M. Mikarovic, K. Jackson, D. Bantz, M. Mikarovic, D. Bantz / Produced by Key of the Foundation)
Mike I remember when Mike came up with this one. It was an idea for the song. I remember when Mike came up with this one. It was an idea for the song. I remember when Mike came up with this one. It was an idea for the song.



Heat featuring Michele Tabaux

Written by K. Jackson, M. Nickerson, K. Sandoz / Produced by Kay of The Foundation
 We wouldn't have named this one Heat if it weren't for the two previous versions that featured Me on them. He was feeling hot on us going from West 43rd to 33rd on this one. That absolutely made his day. We always look out for the little people... I honestly convinced Michele to smoke some weed on this one with Chris and me every night before bed. "Smoking" and "I had that feeling" and beyond that he took up "heat and glow" and "heat" in the same session. Contrary to what others might say, we did this before this Mike Kid From The Midwest did it. His ring is probably long forgotten by now anyway.

Declaration

Written by D. Randoz, M. Nickerson, K. Jackson / Produced by Kay of The Foundation
 One of the earlier songs that all three of us did together. The last line of it is "Declaration of Independents" it's all about putting out your own stuff... the makers will screw you, hell, Independents can screw you as well. Look out for yourself... There's all sorts of people out there and that means to us a remake of this one. Two might want to look out for that one.

Dues

Written by K. Jackson, M. Nickerson / Produced by Santeini
 This is the only song that survives from the "The MC" era. It's actually derived from a verse that Kay dropped on one of the earlier songs we did. This "The Love of..." "the love." Kay always philosophizing about things, so he just threw out a random line and day what if he did it but here anything to work for they're worried about something like that. The idea was intriguing, and worth exploring. The lyrics pretty much speak for themselves. "If you've done everything that you wanted to do, where's all of you? you got nothing else to person?" Imagine living with no motivations, no challenges, then you can live without anything? What happens when you reach a particular goal? Do you just stop, or do you just get another goal? The man who sits at the top of the mountain is the hottest man in the land. Chris. Next I found the Kay.

Remain Faithless featuring V-Zilla

Written by M. Nickerson, K. Sandoz, D. Randoz / Produced by DJ Cosmos / Cuts: DJ Cosmos
 This was one of the last songs done for the album. We really needed something new, gotta keep trying to shake things up a bit on the record. Who better to call than DJ Cosmos? I'm glad that we worked on this one, because we got a chance to get V-Zilla on the record. This dude continues to impress with his longer and sometimes work ethic. It was only right to include him. Other than that, he's pretty nice on the mic.

Aggravated

Written by K. Jackson, M. Nickerson, D. Randoz / Produced by Danian / Cuts: DJ Cosmos
 Different story now we changed this story. If he would have stayed at the house we were recording at it would have been a lot more interesting to us. It's not really a story, it's just a story that we were recording. Cosmos did the cuts on this one, so we can't blame Danian.

Snake Way

Written by D. Randoz, D. Randoz, D. Randoz, K. Sandoz, M. Nickerson / Produced by Phil Pro / Cuts: M. Nickerson
 We did this one the same day that we did "Heavenly Place" in Baltimore. We recorded it with the idea that we'd use it with a couple of minutes later. It was kind of strange because we recorded it with the idea that we'd use it with a couple of minutes later. We had to be convincing ourselves when we recorded it because it was a pain for every take that I recorded... We decided to have my long-repeated words in it because I love the way it sounds... at least that's my excuse.

Ocean of Soul

Written by M. Nickerson, K. Jackson, D. Randoz / Produced by Kay of The Foundation
 I can't really say too much about this one because the obvious... it hits hard. We needed one on more good, or something, so Cosmos said that it sounds like the black parties being done around. I just know that it hits hard. That's all I need to know.

Move On

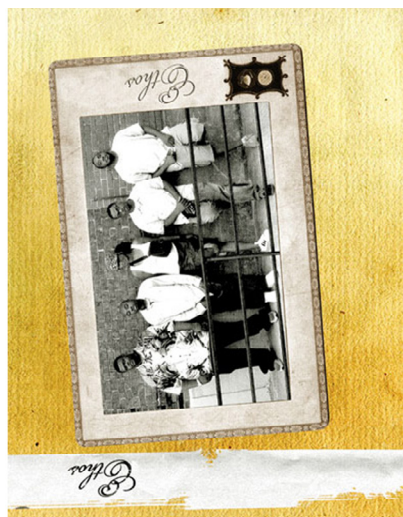
Written by D. Randoz, M. Nickerson / Produced by DJ Cosmos
 We've known DJ Cosmos ever since he was in the game way back when. He was an integral part of a very old consciousness, and of that tradition of what we do. We've seen him through our early development stages. They look for "The New Wave For All MC's" because of his 2012 video. Cuz said the one that originally performed that at his house was a warm one, and we really got the chance to do so on The Black Album, where he produced "The MC" and "BENT". Now we consider him a part of everything we do. Mark my words: he's undoubtedly a producer that we'll never let go.

Anyway, MC challenged Cuz to do a certain beat, and Mike one well it. We actually wrote it immediately after recording it, and it's basically one of the deeper tracks on the album. Please thank Cuz when you hear this.

Said and Done

Written by D. Randoz, M. Nickerson, M. Thibault / Produced by Danian
 A lot of people like this one. It's kind of one of the bottom line of the whole project. Originally, it was just Mike and I. But we used a lot of other people, and Mike, and added at the last minute. That's actually me singing on the chorus... please try to contain your laughter...





ETHOS
 THE LONG AWAITED ALBUM BY
K-OTIX & KAY
 OF THE FOUNDATION

14 BANGIN' TRACKS
 FEATURING
 GRAND AGENT,
 DONTÉ OF MOOD,
 V ZILLA, MICHELE
 THIBEAUX, D ROSE,
 DJ COZMOS & THE
 UNDER
 CLASSMEN

NEW K-OTIX LP SPRING
 2 • 0 • 0 • 4

Wale Oyejide A/K/A SCIENCE FICTION Walls Dont Exist CD

HIP HOP & AFROBEAT newcomer Wale Oyejide contracted me to design the artwork for his debut album *Walls Dont Exist* (punctuation deliberately left out). A sample based, Jazz, Electronic & Afrobeat influenced artist, I tried my best to create a hybrid of analog and digital, with lots of grit & implied texture to warm up the clean, futuristic motifs in the music. For the CD Booklet, I created four pieces interpreting a few of the song titles. Plans for posters of these works were talked about, but ultimately decided against due to budget constraints.

<http://www.waleoyejide.com>



SCIENCE FICTION WALLS DONT EXIST

IF MY DESTINY LIES PRESERVED TO BE A STAR IN A DIMENSION WHERE PEOPLE NO LONGER LOOK UP AT THE NIGHT SKIES, THEN THESE SOUNDS I'LL BRING FROM THE HEAVENS AND PLACE BEFORE THEIR EYES

THIS IS THE DIARY OF A HERMIT THAT LIVES A STONY'S THROW AWAY FROM THE CITY OF GLASS HOUSES DEDEDICATED TO THE SINGERS THAT WE LOVED AND TO THE SPOONED BUSINESS LIFE AN HERMIT

I WROTE THESE SONGS FOR ME,
AND FOR YOU,
AND FOR PEOPLE WHO KNOW WHAT IT'S LIKE TO BE ALONE,
AND REALISE THAT WITH MUSIC YOU NEVER REALLY ARE ALONE.

SCIENCE FICTION IS
WALLS DONT EXIST - VOCALS, SQUARERS, SAMPLES, DREAM CHASES, AND DRUM PROGRAMMING.

PS: THIS IS A CONCEPT RECORD, A STORY TOLD FROM A TO SOMewhere AROUND X, ON Y, 10 EITHER NOT SPOOLED THE PUZZLE, NEEDS TO YOU, THINK OF THE FOUR SECTIONS AS THROUGH BODY MEETS ONLY BOY LOSES GIRLACEY GETS OVER IT AND YOU'LL BE GOOD ENOUGH.



001
LIVE FROM WISCHI
LIVE FROM WISCHI (2013) IS THE FIRST OF SEVEN EPISODES IN THE 'SCIENCE FICTION WALLS DONT EXIST' SERIES. IT'S A CONCEPT RECORD, A STORY TOLD FROM A TO SOMewhere AROUND X, ON Y, 10 EITHER NOT SPOOLED THE PUZZLE, NEEDS TO YOU, THINK OF THE FOUR SECTIONS AS THROUGH BODY MEETS ONLY BOY LOSES GIRLACEY GETS OVER IT AND YOU'LL BE GOOD ENOUGH.

002
LET GO
LET GO (2013) IS THE SECOND EPISODE IN THE 'SCIENCE FICTION WALLS DONT EXIST' SERIES. IT'S A CONCEPT RECORD, A STORY TOLD FROM A TO SOMewhere AROUND X, ON Y, 10 EITHER NOT SPOOLED THE PUZZLE, NEEDS TO YOU, THINK OF THE FOUR SECTIONS AS THROUGH BODY MEETS ONLY BOY LOSES GIRLACEY GETS OVER IT AND YOU'LL BE GOOD ENOUGH.

003
I SAT UP BY THE PHONE AT NIGHTS, AND WAITED FOR MY DREAMS TO CALL
I SAT UP BY THE PHONE AT NIGHTS, AND WAITED FOR MY DREAMS TO CALL (2013) IS THE THIRD EPISODE IN THE 'SCIENCE FICTION WALLS DONT EXIST' SERIES. IT'S A CONCEPT RECORD, A STORY TOLD FROM A TO SOMewhere AROUND X, ON Y, 10 EITHER NOT SPOOLED THE PUZZLE, NEEDS TO YOU, THINK OF THE FOUR SECTIONS AS THROUGH BODY MEETS ONLY BOY LOSES GIRLACEY GETS OVER IT AND YOU'LL BE GOOD ENOUGH.

004
THIS IS WHERE I LANDED WHEN I FELL FOR YOU
THIS IS WHERE I LANDED WHEN I FELL FOR YOU (2013) IS THE FOURTH EPISODE IN THE 'SCIENCE FICTION WALLS DONT EXIST' SERIES. IT'S A CONCEPT RECORD, A STORY TOLD FROM A TO SOMewhere AROUND X, ON Y, 10 EITHER NOT SPOOLED THE PUZZLE, NEEDS TO YOU, THINK OF THE FOUR SECTIONS AS THROUGH BODY MEETS ONLY BOY LOSES GIRLACEY GETS OVER IT AND YOU'LL BE GOOD ENOUGH.

004
THIS IS WHERE I LANDED WHEN I FELL FOR YOU
BORNE FROM THE FUTURE OF CONCEPTS THAT ONLY COME INTO EXISTENCE WHEN IM MUTTERED ON THIS ONE. SO YOU KNOW THAT THIS IS A CONCEPT RECORD, A STORY TOLD FROM A TO SOMewhere AROUND X, ON Y, 10 EITHER NOT SPOOLED THE PUZZLE, NEEDS TO YOU, THINK OF THE FOUR SECTIONS AS THROUGH BODY MEETS ONLY BOY LOSES GIRLACEY GETS OVER IT AND YOU'LL BE GOOD ENOUGH.

005
I SAT UP BY THE PHONE AT NIGHTS, AND WAITED FOR MY DREAMS TO CALL
I SAT UP BY THE PHONE AT NIGHTS, AND WAITED FOR MY DREAMS TO CALL (2013) IS THE THIRD EPISODE IN THE 'SCIENCE FICTION WALLS DONT EXIST' SERIES. IT'S A CONCEPT RECORD, A STORY TOLD FROM A TO SOMewhere AROUND X, ON Y, 10 EITHER NOT SPOOLED THE PUZZLE, NEEDS TO YOU, THINK OF THE FOUR SECTIONS AS THROUGH BODY MEETS ONLY BOY LOSES GIRLACEY GETS OVER IT AND YOU'LL BE GOOD ENOUGH.

006
LET GO
LET GO (2013) IS THE SECOND EPISODE IN THE 'SCIENCE FICTION WALLS DONT EXIST' SERIES. IT'S A CONCEPT RECORD, A STORY TOLD FROM A TO SOMewhere AROUND X, ON Y, 10 EITHER NOT SPOOLED THE PUZZLE, NEEDS TO YOU, THINK OF THE FOUR SECTIONS AS THROUGH BODY MEETS ONLY BOY LOSES GIRLACEY GETS OVER IT AND YOU'LL BE GOOD ENOUGH.

007
LIVE FROM WISCHI
LIVE FROM WISCHI (2013) IS THE FIRST OF SEVEN EPISODES IN THE 'SCIENCE FICTION WALLS DONT EXIST' SERIES. IT'S A CONCEPT RECORD, A STORY TOLD FROM A TO SOMewhere AROUND X, ON Y, 10 EITHER NOT SPOOLED THE PUZZLE, NEEDS TO YOU, THINK OF THE FOUR SECTIONS AS THROUGH BODY MEETS ONLY BOY LOSES GIRLACEY GETS OVER IT AND YOU'LL BE GOOD ENOUGH.





008 **BENEATH THE ICE & STILL BREATHING**

CONFESSIONS OF THE DARK SIDE OF YOUR MIND IN YOUR DREAM AND A SPOILT MET BURNING BENEATH YOUR FEELINGS. THIS IS WHERE THINGS BEGAN TO GO AWAY.

009 **CHRISTINE**

IT'S BEEN 50 YEARS SINCE YOU KNOW WHO YOU ARE AND WHAT YOU WISHED YOU WOULD BE. KEEP THAT BETWEEN US AND YOURSELF. THIS IS A SIGNAL TO ONE OF MY OLDER PAGES TO SAY THAT I'VE BEEN YOUR LOVE FOR THE PAST 50 YEARS. I'M HERE TO SAY GOODBYE TO YOU NOW.

010 **LAST DRAFT OF A LOVE LETTER**

PROBABLY THE CLOSEST I EVER GOT TO METAL. I WOULD'VE SAID MY SISTER WILLIAM GAVE ME THIS LETTER TO READ TO YOU. BUT I'VE BEEN WAITING TO BE THE ONE TO READ IT.



011 **LOVE IS A CIGARETTE IN GASOLINE HANDS**
IT'S NEVER
AND NEVER BE AFRAID
OF BEING
FROM YOUR DREAMS

012 **LOSING YOU IS WHAT DROWNING FEELS LIKE**

THE WAY YOU'RE GOING TO BE THE ONLY ONE TO KNOW THE WAY TO GET ME. DON'T WORRY, YOU WAKE UP AS FAR OUT OF BED AS YOU FEEL. LIKE THE WORLD IS A WHIRLPOOL, WITH YOU SPREADING COMMANDS. BROKEN HEARTS DON'T HAVE A BOTTOM. YOU JUST KEEP FALLING.

THE TRACK IS TO MAKE UP ONE DAY AND REALIZE YOU'RE FALLING IN LOVE AGAIN.

013 **JE REVE DE VOUS, ET JE ME REVEILLE EN PLUS**

DREAM. STAY AWAY FROM THE ONE THAT THE DREAMS DON'T DREAM A WHILE AGO. AS EXPECTED ANY ATTEMPTS TO CONTACT IT AND YOU'LL BE IN A WORLD OF YOUR OWN. IT'S YOURS TO SAY. THE DREAMS IS COMING DOWN TO THE APPARENTLY THERE WAS SOME WOMAN WHO WAS DEEPLY IN LOVE WITH THE LOST IN A WORLD OF BLACK AND WHITE, AND SHE WAS IN THE PAST. SHE WAS THE ONLY ONE WHO WAS THERE WHEN SHE WAS. THERE WERE ONLY THREE STREAMING DOWN MY FACE. HENCE THE TITLE.



014 **GASOLINE**

IT'S NEVER AND NEVER BE AFRAID OF BEING FROM YOUR DREAMS

IT'S NEVER AND NEVER BE AFRAID OF BEING FROM YOUR DREAMS

IT'S NEVER AND NEVER BE AFRAID OF BEING FROM YOUR DREAMS

015 **THE SUNSHINE**

IT'S NEVER AND NEVER BE AFRAID OF BEING FROM YOUR DREAMS

IT'S NEVER AND NEVER BE AFRAID OF BEING FROM YOUR DREAMS

IT'S NEVER AND NEVER BE AFRAID OF BEING FROM YOUR DREAMS

016 **ALL IS NOT LOST**

IT'S NEVER AND NEVER BE AFRAID OF BEING FROM YOUR DREAMS

IT'S NEVER AND NEVER BE AFRAID OF BEING FROM YOUR DREAMS

IT'S NEVER AND NEVER BE AFRAID OF BEING FROM YOUR DREAMS

Wale Oyejide A/K/A SCIENCE FICTION Hold On Vinyl Single

AFTER WALLS DONT EXIST'S RELEASE, Wale Oyejide continued to work on new music, gearing up for his new few projects. In the between time, Wale collaborated with Netherlands production sensation Nicolay & Hip Hop's resident masked Supervillain, MF Doom. We kept the artwork surreal & dreamlike to further play off Wale's alias, Science Fiction. On top of that, it just looks fun.

<http://www.waleoyejide.com>



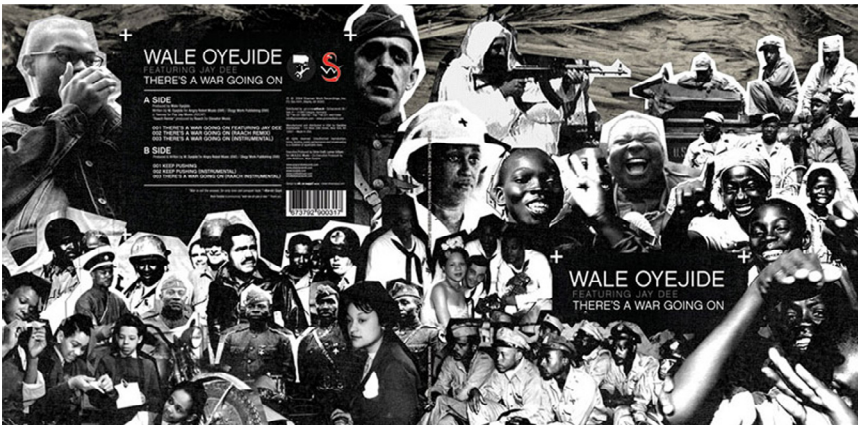


Wale Oyejide A/K/A SCIENCE FICTION

There's A War Going On Vinyl Single

ONE OF THE LAST PROJECTS I worked on for Wale Oyejide, the cover for the lead single to his sophomore record, *One Day, Everything Changed...* For this cover, Wale wanted to draw upon the visual style of the Afrobeats records he grew up listening to. For the cover of the *There's A War Going On* single (punctuation purposely included), I decided on a collage of Africans of the diaspora, both in military & civilian capacities. Some parts nostalgic & gritty, some parts happy & hopeful. One of my favourite projects.

<http://www.waleoyejide.com>





K-otix

The Black Album 2XEP

HOUSTON BASED HIP HOP DUO *The* **Legendary K.O.** formerly known as **213RD** of the **K-otix** released a double EP, much like Outkast's *Speakerboxxx/Love Below* album, except two years earlier. They wanted something quick, low tech, but striking. We kept it simple, & this is what happened.
<http://www.k-otix.com>





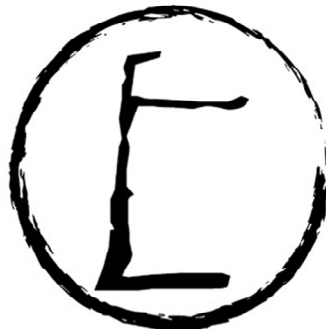
Encore the Essence

Layover CD

HIEROGLYPHICS IMPERIUM HIRED me to design the look & layout for their newest signee (at the time), Encore, & his sophomore album, *Layover*. The photographs I was serviced with had Encore in awaiting his flight at an gate at the airport, "waiting for his flight to the mainstream" so to speak. I immediately brought out my airplane safety cards & an old airplane ticket or two & got to work. The work seen here & the next few pages spanned across the board from this record cover to T-Shirts to posters to Encore's website.

<http://www.encoretheessence.com>



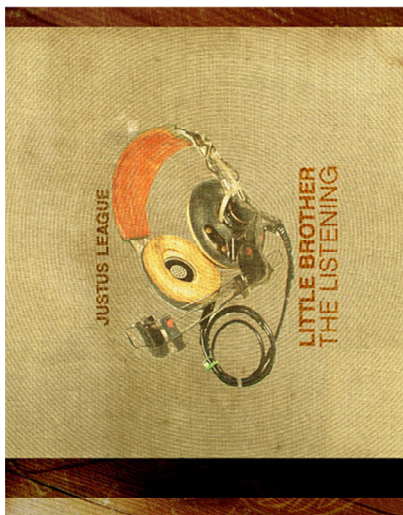
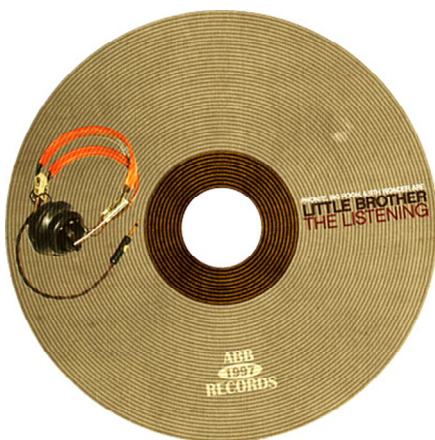


Little Brother

The Listening CD

THIS COULD BE CALLED THE JOB that started it all for me. Phonte, Rapper Big Pooh, & 9th Wonder were three friends making music in their dorm rooms one year & international independent Hip Hop heavyweights the next. Collaborating with Hip Hop legends & trailblazers such as Pete Rock, The Roots, DJ Jazzy Jeff, DJ Spinna, Kev Brown, Destiny's Child, & Jay-Z, the group has really made a name for itself. Their debut album, *The Listening*, was a hard to find, but critically acclaimed album that opened many doors for them (they are currently signed to Atlantic Records) as well as for me. Due to time constraints & school work, I wasn't able to design the artwork for their sophomore album, *The Minstrel Show*, but next time—that's all me.

<http://www.littlebrothermusic.com>



THE LITTLE BROTHER THE LISTENING
 PHONTE
 A&R RECORDS
 PHONTE, BIG BOO & 9TH WONDER ARE
 THE LITTLE BROTHER THE LISTENING
 AVAILABLE ON CD, LP, AND DIGITAL
 ORDER AT www.aandrecords.com

PHONTE
 Phonte is a multi-talented artist, producer, and entrepreneur. He is the founder of the independent record label A&R Records, and has released several albums, including 'The Little Brother The Listening' with Big Boo and 9th Wonder. Phonte is also a frequent collaborator with other artists in the hip-hop community.

BIG BOO
 Big Boo is a rapper and producer who has worked with Phonte and 9th Wonder on their collaborative album. He has a strong presence in the hip-hop scene and is known for his lyrical skills and production work.

9TH WONDER
 9th Wonder is a producer and rapper who has collaborated with Phonte and Big Boo. He is known for his soulful production style and has worked with many other prominent hip-hop artists.

THE LITTLE BROTHER THE LISTENING
 This album is a testament to the collaborative spirit of the hip-hop community. It features a mix of hard-hitting tracks and soulful ballads, showcasing the talents of Phonte, Big Boo, and 9th Wonder. The album is available on CD, LP, and digital formats.

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Little Brother

The Listening LP & T-Shirts

ASIDE FROM THE CD/LP JACKET, Little Brother needed a few T-Shirt designs to sell both online and at their live shows. I cooked up a handful of designs for their approval. I was partial to the last one, but they felt it was a little too typical Hip Hop, so we decided on the first design, which we lovingly refer to as "The Headset". A little too literal for my tastes, but it works.

<http://www.littlebrothermusicinc.com>





PHONE, BIG POOH, & 9TH WONDER ARE
LITTLE BROTHER
THE LISTENING



Casual

presents Smash Rockwell CD

AFTER WITNESSING MY STRONG WORK ethic while working on Encore's *Layover* album artwork, Hiero Imperium reached out to me to design the artwork for one of their flagship artists & Hip Hop industry veterans, Casual a/k/a Smash Rockwell. Casual is also the acting CEO of the label, so I went with a somewhat rugged, yet stately look to the booklet art & overall feel. Casual, with no jest, refers to himself as the Boss, so you know we had to crown him appropriately. This is one of my most recently completed & shipped projects.

<http://www.hieroglyphics.com>





I SAY THAT THEN
 PRODUCED BY J ZONE
RAP GAME
 PRODUCED BY CASUAL
SMASH DON'T HURT 'EM
 PRODUCED BY HELLBOY
 CANTOWN FEATURING THE MUSIC TOO SHORT, STACE, AND RICHIE RICK
 PRODUCED BY CASUAL
STYLES
 PRODUCED BY CASUAL
BITN' AND PRELAKIN'
 PRODUCED BY JAKE ONE
IN THE WHIP
 PRODUCING PSALM ONE
NICKEL AND DIME GANGSTA
 FEATURING E. K. NICKEL
 PRODUCED BY HELLBOY, HELLBOY AND HELLBOY
CRITICAL
 PRODUCED BY DAN THE AUTOMATOR
HEROLLER TO GETTING UP
 AND PAUL
 PRODUCED BY LIZZY
SINGLE METHOD
 PRODUCED BY QUINCY TONES
ALL AROUND THE WORLD
 PRODUCED BY CASUAL
WAKE UP
 PRODUCED BY DAN THE AUTOMATOR
I'LL HIT THAT
 PRODUCED BY CASUAL
WAKE UP
 PRODUCED BY CASUAL
I'LL HIT THAT
 PRODUCED BY DAN THE AUTOMATOR



SMASH

ROCKWELL

WOULD LIKE TO THANK
 ALL THE PLAYERS WHO MADE THIS ALBUM POSSIBLE
 DEL, MATT KELLY, DOMINO, IAN DAVIS, DANIEL KELLY, AJ, SCANTON, TAJAI, GPO, A-PLUS, PHESTO, PEP, TONIC, MICHAEL, ASHBYRNE, NICOLE MANDROFF, RED DISTRIBUTION, MITCH, JOSE AND RICK, TOO SHORT, E-K, PSALM ONE, YOUNG XE, DANTE BOSS, DAN THE AUTOMATOR, PRINCE PAUL, JAKE ONE, J ZONE, QUINCY TONES, STACE, EMAC, RICHIE RICK, E MAC, DOLLA WILL, TO CAMP, A.G., CHURCH BOYS, THE AGENCY GROUP, EA SPORTS, ESPRIMO GAMES, CHUY, MIND MOTION, BIG ROCK, ALL COLLEGE AND MURKOW D'S, HEEB, LA TRICE BARNETT, STRETCH VON, SCOTTY FOX, RICK LEE, DJ BACKSIDE, SANA O, BIG MINE, DJ MERE, ERIC O, ADMSTRONG, RUBINHO, VINTUOSO, KEVIN D O LRS, ALCHEMIST, MONCK, OC, HOS DEY, COMMON, MYGEE, NAMANI, ADRIANA DEACON, CHRIS SAYDAH B SPT, JUSTY HERMAN, SIRIUS RADIO, AND DJ SAULLY.
 SPECIAL THANKS TO VARNELL OWENS, HOWARD OWENS, LILA, BRENDA, DARELL, DEERANA, DEJON, DILLON, LYRIC, LAINI, STONETHRIF AND TONIA, AND THE TURNER FAMILY FOR YOUR SUPPORT.

CREDITS
I SAY THAT THEN
 12PM SOUNDS BML, J ZONE MUSIC ASCAP
 PRODUCED BY J ZONE
 WRITTEN BY CASUAL
RAP GAME
 12PM SOUNDS BML, DOMINO EFFECT MUSIC BML
 PRODUCED BY CASUAL
 WRITTEN BY CASUAL
SMASH DON'T HURT 'EM
 12PM SOUNDS BML
 PRODUCED BY HELLBOY
 WRITTEN BY CASUAL
CANTOWN
 12PM SOUNDS BML, EYSELSON MUSIC BML
 PRODUCED BY CASUAL
 WRITTEN BY EMAC, TOO SHORT, CASUAL, V STACE, AND RICHIE RICK
STYLES
 12PM SOUNDS BML, DOMINO EFFECT MUSIC BML
 PRODUCED BY CASUAL
 WRITTEN BY CASUAL
BITN' AND PRELAKIN'
 12PM SOUNDS BML, WHITE VAN MUSIC ASCAP
 PRODUCED BY JAKE ONE
 WRITTEN BY CASUAL AND PSALM ONE
IN THE WHIP
 12PM SOUNDS BML, ADATVS MUSIC BML
 PRODUCED BY COMPTONBOY
 WRITTEN BY CASUAL
NICKEL AND DIME GANGSTA
 12PM SOUNDS BML, FORTY MUSIC BML, NICKEL VAN MUSIC ASCAP
 PRODUCED BY JAKE ONE
 WRITTEN BY CASUAL AND EAG
CRITICAL
 12PM SOUNDS BML, SHARONAN SONGS ASCAP
 PRODUCED BY DAN THE AUTOMATOR
 WRITTEN BY CASUAL
HEROLLER
 12PM SOUNDS BML, TRANSLATION/STATION MUSIC BML, JOSHUA GAGE BML, JAZMO, PHOENIX
 PRODUCED BY J ZONE
 WRITTEN BY CASUAL, TAJAI, AND SCRATCHES BY TONIC
ONE E MOTHER
 12PM SOUNDS BML, O THE MUSIC BML
 PRODUCED BY QUINCY TONES
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ALL AROUND THE WORLD
 12PM SOUNDS BML
 PRODUCED BY CASUAL
BAY VS BRICKS
 12PM SOUNDS BML, NINE HEAR MUSIC ASCAP
 PRODUCED BY DANTE BOSS
 WRITTEN BY YOUNG XE AND CASUAL
I'LL HIT THAT
 12PM SOUNDS BML
 PRODUCED BY CASUAL
 WRITTEN BY CASUAL
WAKE UP
 12PM SOUNDS BML, ADATVS MUSIC BML
 PRODUCED BY COMPTONBOY
 WRITTEN BY CASUAL





J*Davey

Mr. Mister Vinyl Single

J*DAVEY IS A FUN, SEXY, & DARING Los Angeles duo, currently signed to Loud Minority Music. After attending CMJ (College Music Journal Festival) in New York this fall on behalf of their record label & seeing Bri perform with Steve Spacek (her producer Brook D'Leau had to return to Los Angeles ahead of schedule) I just knew I had to do some work for them in some capacity. Loud Minority Music approached me to design their Vinyl Single Cover as well as a DVD Amray design for the video of their lead single, after I had followed another artist on their roster around the city photographing them for their album art. I gladly took the job.

<http://www.jdaveybaby.com>









Posters & Promotionals

Hiero Imperium

Posters & Promotionals

A SERIES OF POSTERS & ONE MAGAZINE ADVERTISEMENT I designed for a select few artists on Oakland, California based record label, Hieroglyphics Imperium's roster; Casual, Encore, & O.C. with one magazine advertisement for Encore's sophomore album, Layover.



Casual

PRESENTS

**SMASH
ROCKWELL**



IN STORES NOW!
FEATURING GUEST APPEARANCES FROM
TOO \$HORT, HIEROGLYPHICS, E-40, RICHIE
RICH, YOUNG ZEE, AND MORE
WWW.HIEROGLYPHICS.COM



Hiero Imperium

Posters & Promotionals

ENCORE LAYOVER

THE ENCORE AIRLINES
 PA. 533
 A.K.T.
 04 MAR 01
 HHH
 NO VALID FOR
 A CL. HHH CDE 01281 EBT
 WHE5087477

BEKELE / SHAYA
 PINK HENRIGOS
 MADE IN
 BERKELEY CA

WITH THE NEW SINGLE
REAL TALK FEATURING **BUG MECCA**
 IN STORES NOW
 ALSO FEATURING PEP LOVE, A PLUS, AND OPIO OF HIEROGLYPHICS

ENCORE LAYOVER

HIERO IMPERIUM

TAJAI POWER MOVEMENT
 STREETDATE 4.20

HIEROGLYPHICS FULL CIRCLE
 OUT NOW!

Z-MAN DOPE OR DOG FOOD
 OUT NOW!

HIERO IMPERIUM
 WWW.HIEROGLYPHICS.COM

COMING SOON CASUAL "CASUAL PRESENTS: SMASH ROCKWELL" • PEP LOVE "THE RECONSTRUCTION" •
 HIEROGLYPHICS "FULL CIRCLE TOUR" DVD • OPIO "TRIANGULATION STATION"



Smoke and Mirrors

IN STORES NOW
FEATURING THE TRACKS
"CHALLENGE Y'ALL", "GUNS AND BUTTER"
AND "MARTYR"



NEXT MILL
ENTERTAINMENT



WWW.HIEROGLYPHICS.COM

The Foreign Exchange

Posters

A SERIES OF POSTER DESIGNS to promote the Connected CD/LP by Barely Breaking Even Records Trans-Atlantic recording artists *The Foreign Exchange*. Working on an Indie Label (read: shoe string) budget, I somehow convinced my sister & her boyfriend at the time to model for the photography for the album cover. I think I traded chores or bought her gas for a week in exchange.

I really tried to create & capture a sense of romantic intimacy, xenophilia & cross-cultural exchange to not so sublimely coincide with the albums concept, signifying the widening ethnic makeup of Rap music's fanbase, from the international make-up of the group—one Black American Vocalist from North Carolina & one Dutch Hip Hop Producer, to the racial & cultural disconnect made irrelevant thanks to the use of technology & a common love for music. With my sister being Black American & her boyfriend Puerto Rican, it made for a compelling series of posters (not to mention artwork in general) visually and conceptually.

Sadly, Barely Breaking Even Records decided to not run the whole series due to budget constraints, and were only able to print up the first poster, which you can see on the opposite side page. Initially, I wanted to shoot a series of inter-ethnic couples embracing, but alas, due to the budget constraints & the shyness of many of my peers on my college campus, I was only able to secure my sister and her boy.

Photography & Design: Frank William Miller, Jr.
Models: Aréle Félise Miller & Juan Daniel Torrez

RENEW YOUR LOVE AFFAIR WITH HIP HOP.

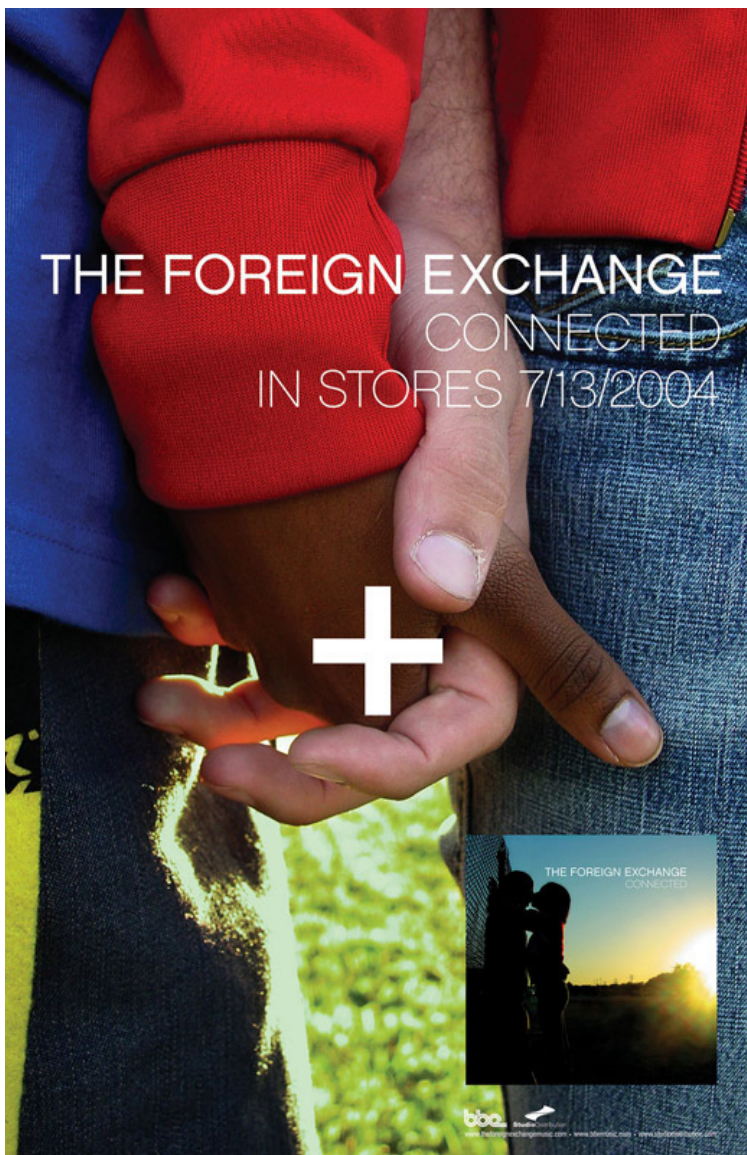
PHONTE COLEMAN OF LITTLE BROTHER & NICOLAY ARE
THE FOREIGN EXCHANGE
CONNECTED
IN STORES SUMMER 2004



bba Studio 2004
www.littlebrotherandnicolay.com • www.starmusic.com • www.studiointheclub.com

The Foreign Exchange

Posters



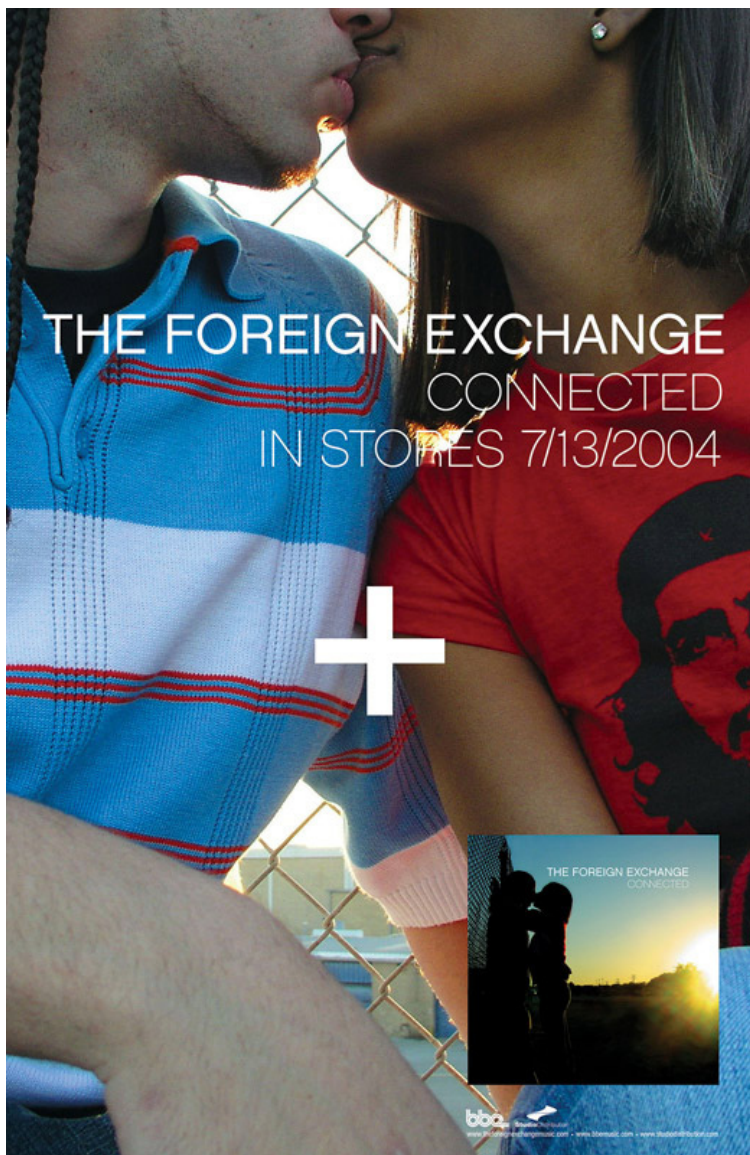
THE FOREIGN EXCHANGE
CONNECTED
IN STORES 7/13/2004



boa 
www.theforeignexchange.com • www.boat.com • www.studoforboa.com

The Foreign Exchange

Posters



THE FOREIGN EXCHANGE
CONNECTED
IN STORES 7/13/2004



bbac  www.bba.com www.bba.com www.bba.com



FWMJ's

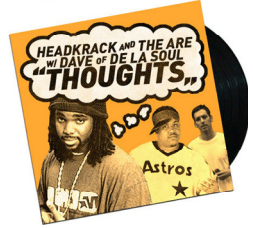
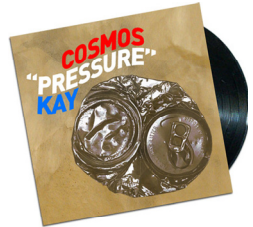
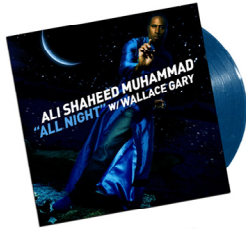
**"RAPPERS
I KNOW
MONTH."**

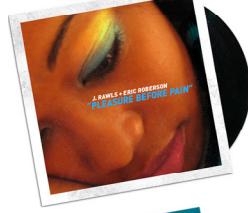
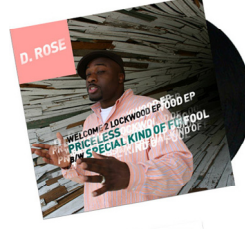
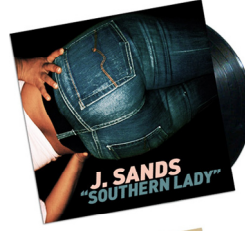
“RAPPERS I KNOW”

Volume I

*IN AUGUST 2005, SOME MUSICIAN FRIENDS of mine and I decided to give away free music to anyone that would stop by my personal website www.fiemj.com. Since the 2ND week of August, the site has had upwards of 2.5 MILLION hits, somewhere around 60,000 unique visitors, & several Exceeded Bandwidth Notices after pushing upwards of 500 Gigabytes of music. “Rappers I Know” has been covered in the media by **BBC RADIO, THE LA TIMES, THE NY TIMES, MTV, BET, THE HARRY ALLEN SHOW** & more.*

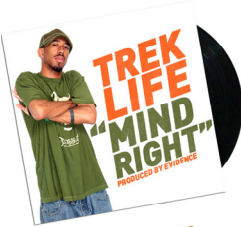
For each song available for download, I designed a mock record/12” single cover. Visit now at www.rappersiknow.com

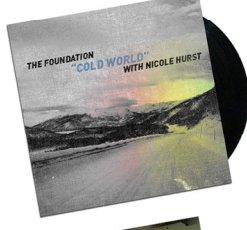




“RAPPERS I KNOW”

Volume I





“RAPPERS I KNOW”

Volume I





FRANK WILLIAM MILLER, JR. is 24 years old, & currently residing in San Antonio, Texas. He is very willing to move.
+1.2103268717 + fwmj@fwmj.com + www.ohsonappy.com