

*FWMJ*

*Hello.*

*My name is **FRANK WILLIAM MILLER, JR.***

*I am 24 years old & currently residing in San Antonio, Texas & am very willing to move.*

*Since 1999, I have worked as a Freelance Graphic/Web Designer & Art Director for many musicians, small businesses, & record labels—major & independent alike, while attending **RICE UNIVERSITY** in Houston, Texas where I studied Art & Art History.*

*Always looking to grow, I have decided to pursue full time work.*

*Perhaps, after viewing a sampling of my work, you might decide that I would be a good fit for you & yours.*

*—**FWMJ***





7 **GODSPEED** (J. Thomas)  
Produced by Rek One for Beatfanatic Music  
Recorded by James "One Try Guy" Corey @ P.A Studio  
Mixed by Jason Skills @ His House

8 **NUTHIN LESS THAN RAW** (J. Thomas, J. Bridgman, J. Boh)  
featuring Akrobatik  
Produced by Slopunkdust for Beat Fanatic Music  
Recorded by James "One Try Guy" Corey @ P.A. Studios  
Mixed by T. The Beat Specialist @ Beat Fanatic Studios

# Surreal GODSPEED

13. THE  
featu  
Produ  
Reco  
Mix

**LB**  
WEEKLY

Phonte, Rapper Big Pooh, & 9<sup>TH</sup> Wonder are  
**LITTLE BROTHER**  
SEE PAGE 34



## Record Covers

MENTAL  
SORY  
T LYRICS

**MINSTREL  
SHOW**  
*The New Hit Sitcom*  
Sundays on UBN



# The Foreign Exchange

## Connected LP

**TRANS-ATLANTIC RECORDING ARTISTS** *The Foreign Exchange* contracted me to Art Direct & Design their *Connected* album cover & *Connected* related projects after working with me previously on Little Brother's *The Listening* album artwork. Phonte, one of the Emcees in the group Little brother & the lead Emcee for *The Foreign Exchange* said he wanted me to emulate the look of a specific Jazz record (hint: *Herbie Hancock*), but to modernise the look.

From there, I hit the ground running. Due to the nature of the album's sound and conception, the record art had to be particularly atypical, meaning no flashy photos of the artists themselves on the cover draped in the latest fashion, jewelry & auto motives, but something a little more subtle, romantic, & reflective.

Not bad, for a cover of a cover.

<http://www.theforeignexchangemusic.com>





THE FOREIGN EXCHANGE  
CONNECTED

**A**

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boo.  
www.boo.com

001 FOREIGN EXCHANGE TITLE THEME  
002 YON BEER  
003 HAWAII LIFE  
004 LET'S MOVE



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**B**

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boo.  
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001 NI'S GROOVE  
002 BE ALLRIGHT  
003 SINCEPE



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001 BRAVE NEW WORLD  
002 THE ANSWER  
003 COME FORWARD



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001 HAPPINESS  
002 FOREIGN EXCHANGE END THEME  
003 ALL THAT YOU ARE

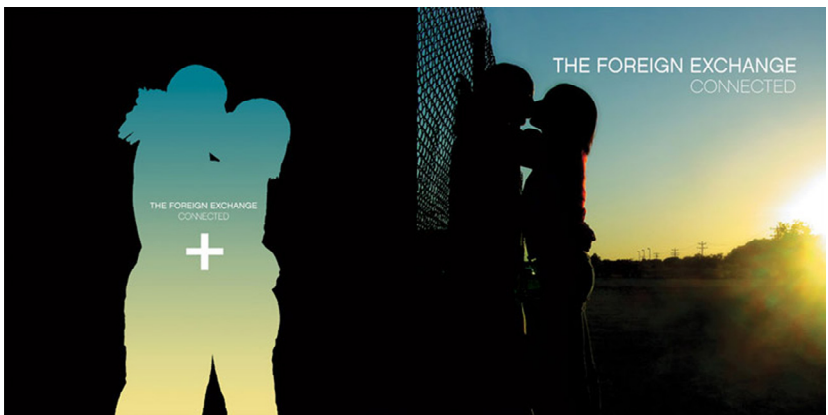
# The Foreign Exchange

## Connected CD

**WITH THE CD VERSION OF** *Connected* I was able to expand on the theme implied by the record cover. The cross-cultural exchange of ideas & music, personified in an inter-ethnic romantic relationship. Initially I wanted to photograph several different inter-ethnic couples, but most of the people I approached about the idea (read: friends of mine. We were on an Indie label budget) were too shy. Luckily my younger sister & her boyfriend were game.

I had to keep the general layout of the booklet & art in general pretty minimal to keep in line with the Barely Breaking Even Records aesthetic, which in my mind worked well as it took the attention off the frill & extraneous graphical elements graphic designers (even myself sometimes) get carried away with that don't really add to the work.

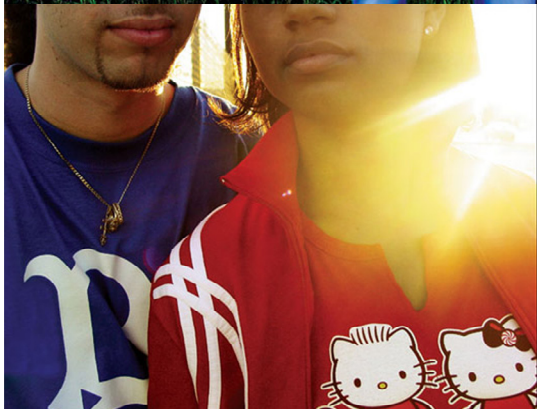
<http://www.theforeignexchangemusic.com>







THE FOREIGN EXCHANGE  
CONNECTED



- 001 **FOREIGN EXCHANGE TITLE THEME**  
 (P. Coleman, M. N. Rock, T. J. Jones)  
 Background vocals and vocal arrangements: Phoenix and Phine  
 Vocals recorded and engineered by Phoenix at Chess Street Studios, Durham, NC  
 Additional mixing and editing by Phoenix and 9th Wonder at The Plant, Inc.
- 002 **VON SEES**  
 (M. N. Rock, J. Cullerton)  
 All vocals: The Plant  
 Vocals recorded and engineered by Phoenix at Chess Street Studios, Durham, NC
- 003 **RAW LIFE**  
 (P. Coleman, M. N. Rock, J. Griffin)  
 Lead vocals: Phoenix and 9th Wonder  
 All vocals: The Plant  
 Lyrics: 9th Wonder  
 Lyrics written and engineered by 9th Wonder at Chess Street Studios, Durham, NC
- 004 **HUSTLE, HUSTLE**  
 (P. Coleman, M. N. Rock, D. Franco, W. McKinight)  
 Lead vocals: Chicago Assembly (Zacharyman and C.A.I.E.E.K.)  
 All vocals: Phoenix  
 Background vocals: Stone Canyon, America, Memphis, and Phoenix  
 Lyrics: M. N. Rock, P. Coleman, Phoenix  
 Lyrics written and engineered by 9th Wonder at Chess Street Studios, Durham, NC  
 Additional mixing and editing by Kroyns and Big Dade
- 005 **LET'S MOVE**  
 (P. Coleman, M. N. Rock, T. Jones)  
 Lead vocals: Phoenix and Big Part of the Big Brother  
 Background vocals: Stone Canyon, America, Memphis, and Phoenix  
 Lyrics: C. O'Neill  
 Vocals recorded and mixed by 9th Wonder at Chess Street Studios, Durham, NC
- 006 **NIC'S GROOVE**  
 (P. Coleman, M. N. Rock, T. Jones)  
 Lead vocals: Phoenix and Big Part of the Big Brother  
 Background vocals: Phoenix and Phoenix  
 Lyrics: M. N. Rock  
 Lyrics written and engineered by Big Dade at Chess Street Studios, Durham, NC  
 Additional mixing and effects processing by Big Dade
- 007 **BE ALRIGHT**  
 (P. Coleman, M. N. Rock, J. Livingston)  
 Lead vocals: Phoenix and 9th Wonder  
 Background vocals: Frank Ford and Phoenix  
 Vocals recorded and mixed by 9th Wonder at Chess Street Studios, Durham, NC
- 008 **SINCERE**  
 (P. Coleman, M. N. Rock, Yohzani)  
 Lead and background vocals: Yohzani and Phoenix  
 Vocal arrangements: Phoenix  
 Vocals recorded and mixed by 9th Wonder at Chess Street Studios, Durham, NC
- 009 **BRAVE NEW WORLD**  
 (P. Coleman, M. N. Rock)  
 All vocals: Phoenix  
 Lyrics: Phoenix  
 Lyrics written and mixed by Big Dade at Chess Street Studios, Durham, NC
- 010 **THE ANSWER**  
 (P. Coleman, M. N. Rock, S. Evans, A. Mohamed, K. Jones)  
 All vocals: Phoenix  
 Lyrics: Phoenix  
 Lyrics written and engineered by 9th Wonder at Chess Street Studios, Durham, NC  
 Additional mixing and engineering by Kroyns
- 011 **COME AROUND**  
 (P. Coleman, M. N. Rock, D. Brinkington)  
 Lead vocals: Phoenix  
 Background vocals and vocal arrangements: Phoenix  
 Vocals recorded and mixed by Phoenix at Chess Street Studios, Durham, NC
- 012 **HAPPINESS**  
 (P. Coleman, M. N. Rock, T. Jones)  
 Lead vocals: Phoenix and Big Part of the Big Brother  
 Background vocals: Phoenix  
 Vocals recorded and mixed by 9th Wonder at Chess Street Studios, Durham, NC
- 013 **FOREIGN EXCHANGE END THEME**  
 (P. Coleman, M. N. Rock, Yohzani)  
 Lead vocals: Yohzani  
 Background vocals and vocal arrangements: Phoenix and Phoenix  
 Lyrics: C. O'Neill  
 Vocals recorded and mixed by Kroyns at Chess Street Studios, Durham, NC
- 014 **ALL THAT YOU ARE**  
 (P. Coleman, M. N. Rock, J. Livingston)  
 Lead vocals: Phoenix and Phoenix  
 Background vocals: Drake Brinkington  
 Background and vocal arrangements: Phoenix  
 Vocals recorded and mixed by Phoenix at Chess Street Studios, Durham, NC
- 015 **BE ALRIGHT (INCLU'S CASIBREZLY SUNDAY AFTERNOON REMIX)**  
 (P. Coleman, M. N. Rock, J. Livingston)  
 Lead vocals: Phoenix and Phoenix  
 Background vocals: Phoenix, Frank Ford and Phoenix  
 Background vocals: Frank Ford and Phoenix
- 016 **CALL**  
 (P. Coleman, M. N. Rock)  
 Lyrics: Phoenix  
 Lead vocals: Drake Brinkington  
 Background vocals: Drake Brinkington and Phoenix  
 Vocals recorded and mixed by Kroyns at Chess Street Studios, Durham, NC
- 017 **DOWNTIME (WONY TROTTMAN'S BOUNCE TO THE OUNCE REMIX)**  
 (P. Coleman, M. N. Rock)  
 Remixed by Wony  
 Vocals recorded and mixed by 9th Wonder at Chess Street Studios, Durham, NC



THE FOREIGN EXCHANGE IS  
NICOLAI (Drums, Bats, Keys, Guitars, Samples, Programming)  
FRONTE (Vocals, Songwriting, Arrangements, Groupie Control)

WITH A LOT OF HELP FROM OUR FRIENDS

Benjamin  
Critically Acclaimed  
Big Pooh of Little Brother  
Mekki  
Odissee  
Kern-Don  
Sean Boag of the Aesop Team  
Daniel Brockington  
Joe Scudato  
Frank Ford  
Rhonda Wincham  
Shay Campbell & Amanda Hampton  
Ron Piv

WE THANK YOU FOR LISTENING.

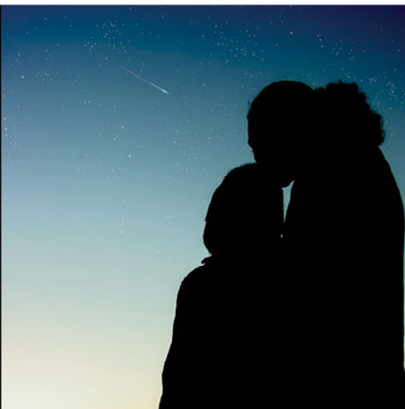
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"Thank you for... right now."

BBC0047 THE FOREIGN EXCHANGE CONNECTED **bbc**

**bbc**  
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or call 1-800-888-8888.



001 FOREIGN EXCHANGE TITLE THEME  
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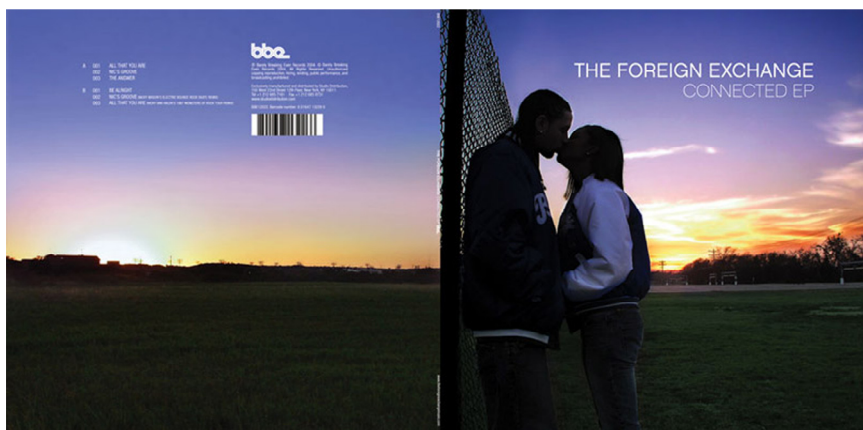
# The Foreign Exchange

## Connected EP

**FOR THE CONNECTED EP I WANTED** to keep the theme similar look and feel, but even softer than the LP/CD. With the EP, I didn't have the luxury of the CD booklet to expand upon the look over the cover, & while I like the packaging of the CD/LP in general, I feel this was the more successful of the two, from a photographic and colour scheme standpoint.

This was just a little more dreamy, like you're there in that split instant when all else is silent but he or she you are connected to...or something

<http://www.theforeignexchangemusic.com>





# The Foreign Exchange

## Connected Instrumental LP

*THE CONNECTED INSTRUMENTALS* cover was a relatively easy solution. Well, the music is there, the vocals are not. A-ha! Take the models out, leave the sunset. Easy does it.

<http://www.theforeignexchangemusic.com>





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CONNECTED  
INSTRUMENTALS

A

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- 001 FOREIGN EXCHANGE TITLE THEME
- 002 YOU SEES
- 003 RAW LIFE
- 004 LET'S MOVE



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B

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- 001 NIC'S GROOVE
- 002 BE ALLRIGHT
- 003 SONGKAP



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- 001 BRAVE NEW WORLD
- 002 THE ANSWER
- 003 COME AROUND



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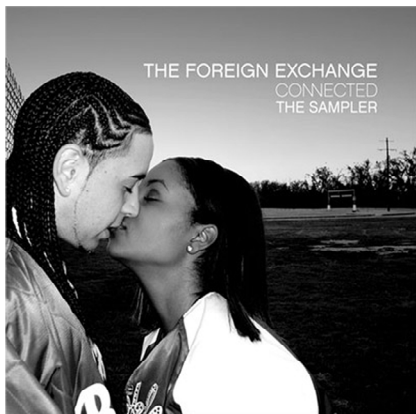
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- 001 HAPPINESS
- 002 FOREIGN EXCHANGE END THEME
- 003 ALL THAT YOU ARE

# The Foreign Exchange Connected Sampler CD

**GREYSCALE ONLY** sleeve for the promotional use only sampler of Connected. For this, I decided to finally show a closeup of the couple rather than have them

silhouetted out by the sunset. Very rare (I only have one myself) & now considered a collectors item.



## THE FOREIGN EXCHANGE CONNECTED THE SAMPLER

001	CONNECTED SAMPLER	6:29
002	MC'S GROOVE (BACK TO THE BASICS REMIX)	3:51
003	ALL THAT YOU ARE (MICKY FRENK'S DIS SHOULD KNOW BETTER REMIX)	4:02

**bbe.**

Album released Spring 2004 on BBE Records  
For more info contact [eddie@bberecords.com](mailto:eddie@bberecords.com)

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# Ethos Music Group

## Ethos CD

**SIDE PROJECT BY THE LEGENDARY K.O.**  
*a/k/a K-otix & Kay of The Foundation, to showcase the talent of their friends. The lemons you ask? I have no idea. Micah, one of the Emcees in K-otix, came up with it with the explicit purpose of confusing people. I did what I could.*

*A trip to the supermarket for some lemons & finding a patch-of-grass-in-Houston-that-was-actually-green later, the Ethos artwork was born. One of my most peculiar projects, but definitely up there with some of my favourites & most fun.*

<http://www.k-otix.com>





## The Ethos Story

All of this started sometime back in 1999, in the 20th story guest room of my house on the north side of Houston. I had been a chronic “punch-drunker on the line, social drunk, but the infamous “murder” in 1996, when they (DAMIEN) could make a combi-rational effort to promote our agendas. All that kind of that meeting was a cup of stress and a couple of cigarettes.

It just wasn't time yet. We had gotten ahead of ourselves, retrofitted, very slight to assist conditions at that time. We had been done more bars than good. Neither party had wanted any relations to the broader public and both were tired of their negative coverage. It was more about us to focus our energies on developing our benificent for us to focus our energies. In order to get respect, respect, honor, taking that path, the consequences could have been similar to undergoing a “hard” marriage, neither side must have been too fully commit to such an undertaking without the appropriate path taking on their own. There's when we started work on our respective projects. K-OTW with [unintelligible] and I started with Jay-Z. We got a lot of working together a couple of years later when K-OTW dropped a verse for “Landing Club” in the K-OTW Channel LP while Mike and I appeared on [unintelligible] “You Ain't Gonna Pro Ph, it” single. While neither could be considered a full-fledged collaboration, both were ahead in the right direction.

We don't remember drinking during any collaborative night until 1998, when Jay and I sat in the guest room/messhall/studio of his new home and recorded bits of a joint. I remember the scene on with the chorus of 2002 “OTW” (Album). It was a cool idea at the time, we didn't want to know much that there would be played out over the course of the next couple of years by other artists. Regrettably of

the film, we began experimenting with a few different musical styles, aiming to distinguish what we were doing from what we had previously done within our own groups. The last of us had done about a dozen songs together when we decided to bring Mike into the next. We brought the always-wear-bananas-edges that we felt was needed to complete the formula.

All we did in 2001 was two songs – an sub-purvey amount of songs. The three of us probably experienced more at a moment. We got to the point where we could come up with complete, well-written songs. In order to get that such a short amount of time – our minds had become fine hand by that point. We were ready. The “code-Push” was officially launched late in 2001.

The original plan was to launch it in 2001, but we started for it too late. The new crew was to release in 2002. Unfortunately, my last drive crashed and I didn't have the time to track it up prior to that last record. We had to re-record everything... it actually turned out to be a blessing in disguise because we had the opportunity to make improvements on the original version. A few of the songs – “God of Damers” “Ofc”. These songs weren't from the previous version. If the project had been done on getting easier than now, we might have missed out on getting chances on time.

This has definitely been the experience of a lifetime, but it's only the beginning of a lot of things to come. With this album, we hope to shed a new light on the many talented musicians that we met and work with. If anything, we're glad to give us the drive to extend ourselves to anyone that's worthy want to make good music. What we have been is just a sample of things to come.

DAMIEN



## Ethos

**Prelude**  
(Written by M. Mikarova, D. Banilla / Produced by Key of the Foundation)  
We always wanted to do one of those songs where the music keeps changing throughout. We always wanted to do one of those songs where the music keeps changing throughout. We always wanted to do one of those songs where the music keeps changing throughout. We always wanted to do one of those songs where the music keeps changing throughout.

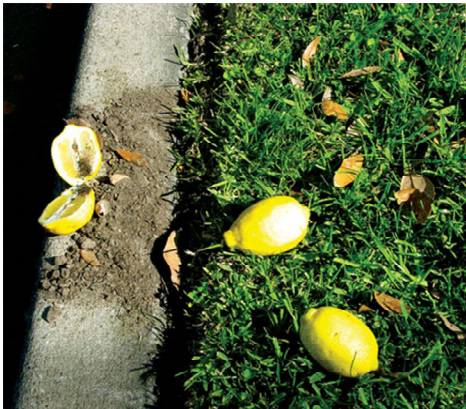
**Ethos**  
(Written by M. Mikarova, D. Banilla, K. Jackson / Produced by Russel “The ART” Gonzalez)  
As the title indicates, this is the story by the album. We don't like track from The ART. We don't like track from The ART. We don't like track from The ART. We don't like track from The ART.

**Something**  
(Written by M. Mikarova, D. Banilla, K. Jackson / Produced by Key of the Foundation)  
We always wanted to do one of those songs where the music keeps changing throughout. We always wanted to do one of those songs where the music keeps changing throughout. We always wanted to do one of those songs where the music keeps changing throughout. We always wanted to do one of those songs where the music keeps changing throughout.

**Hammer Proof featuring Grand Armz & D’Jone of Hood**  
(Written by J. Lopez, G. Brown, G. Brown, M. Mikarova / Produced by Damien)  
This was actually a pretty long story behind this one. But that's the track from The ART. We don't like track from The ART. We don't like track from The ART. We don't like track from The ART.

**Senses featuring D-Rose & Michele Tabbeaux**  
(Written by M. Mikarova, D. Banilla, K. Jackson, D. Banilla, M. Mikarova, D. Rose / Produced by Key of the Foundation)  
Mike T. remember when Mike came up with this one. I was on a date with my girlfriend “DAMIEN” when we had to do it. Key came up with the track, and we all sat and wrote the song in about 20 minutes and just it down. We have to give Michele all credit for specific lyrics because we had to go over this song's lyrics. That was a lot of work for specific lyrics because we had to go over this song's lyrics. That was a lot of work for specific lyrics because we had to go over this song's lyrics.





**Heart featuring Michele Tabaux**

*Written by K. Jackson, M. Nickerson, K. Bauda / Produced by Kay of The Foundation*  
We should have named this one that old 20. The two previous versions didn't feature me, so them, he was feeling left out so we gave him with a little love on this one. That definitely made his day. We always look out for the little people... I honestly convinced Michele to sneak some vocals on this one with "Cigarettes" and "very strong" because he's "strong" and I had that feeling and beyond that I have up "hard and close" and "bass" in the same session. Contrary to what others might say, we did this before this Mike Kid from the Midwest did it. His ring is probably long forgotten by now anyway.

**Declaration**

*Written by D. Rowan, M. Nickerson, K. Jackson / Produced by Kay of The Foundation*  
One of the earlier songs that all three of us did together. The last line of it is "Declaration of Independents" it's all about putting out your own stuff... the makers will screw you, hell, independents can screw you as well. Look out and prosper... There's all sorts of people on Michele said that this means to be a remake of this one. Two might want to look out for that one.

**Dues**

*Written by K. Jackson, M. Nickerson / Produced by Sammie*  
This is the only song that survives from the "the mic" era. It's actually derived from a verse that Kay dropped on one of the earlier songs and did this. "The Love of..." "the love. Kay always philosophizing about things, so he just threw out a random line and day what I'd like to do here anything to work for they're weird kind of something like that. The idea was intriguing, and worth exploring. The lyrics pretty much speak for themselves. "If you've done everything that you wanted to do, where's left if you've got nothing else to person?" Imagine living with no motivations, no challenges, then you see the world without anything? What happens when you reach a particular goal? Do you just stop, or do you just not bother with? The man who sits at the top of the mountains is the hottest man in the land. "Dues" Next I found the Kay.

**Remain Faithless featuring V-Zilla**

*Written by M. Nickerson, K. Bauda, D. Rowan / Produced by DJ Cosmos / Cuts: DJ Cosmos*  
This was one of the last songs done for the album. We really needed something new, gotta and gotta to shake things up a bit on the record. Who better to call than DJ Cosmos? I'm glad that we worked on this one, because we got a chance to get V-Zilla on the record. This dude continues to impress with his longer and sometimes work ethic. It was only right to include him. Other than that, he's pretty nice on the mic.



**Aggravated**

*Written by K. Jackson, M. Nickerson, D. Rowan / Produced by Damon / Cuts: DJ Cosmos*  
Different story now we changed this song. If you would have known that you were listening to a real meaning, I want the world to see you were something. Cosmos did the cuts on this one, so we want to remain cautious.

**Snake Way**

*Written by D. Rowan, D. Rowan, D. Rowan, K. Bauda, M. Nickerson / Produced by Phil Pro / Cuts: M. Nickerson*  
We did this one the same day that we did "Hundred Proof" in Baltimore. We recorded it with the intention that we'd use it on the album. It was kind of strange because we recorded it with the idea that we'd use it on the album. We had to be convincing ourselves when we recorded it because I never had any idea what I recorded... We decided to have my long-recorded vocals in it because I love the way it sounds... I had that in my mind.

**Ocean of Soul**

*Written by M. Nickerson, K. Jackson, D. Bauda / Produced by Kay of The Foundation*  
I can't really say too much about this one besides the obvious... It hits hard, the melody one of those good 4-in-the-box songs, and this is it... The fact that we know before it is a regional Southern going to war. That's all I need to know.

**Move On**

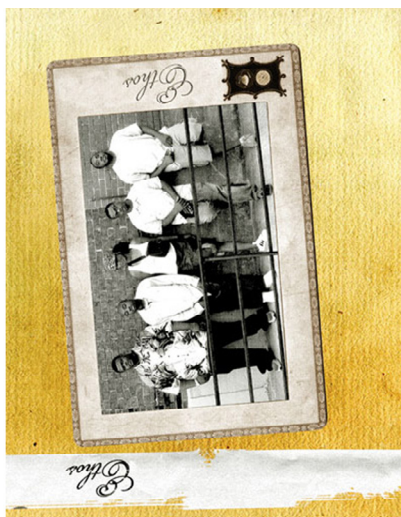
*Written by D. Rowan, M. Nickerson / Produced by DJ Cosmos*  
We've known DJ Cosmos ever since he was in the game way back when he was an integral part of a very old organization, and of that I'm proud to be a part of. He's always been a very professional person. They call for "The New Wave By Jay MC" because of his 2012 holiday. Cuz said the one that originally performed this at his house was a warm one, and we really got the chance to do so on The Black Album, where he produced "The MC" and "BENT". Now we consider him a part of everything we do. Mark my words: he's undoubtedly a musician that we'll never let go.

Anyway, we challenged Cuz to do a certain feat, and Mike one would it. We actually wrote it immediately after recording it, and it's because one of the deeper tracks on the album. Please thank Cuz when you hear this.

**Said and Done**

*Written by D. Rowan, D. Rowan, M. Nickerson, M. Thibault / Produced by Damon*  
A lot of people like this one. It's kind of one of the bottom line of the whole project. Originally, it was just Mike and I that did. That's actually me singing on the chorus... Please try to contain your laughter...





**ETHOS**  
 THE LONG AWAITED ALBUM BY  
**K-OTIX & KAY**  
 OF THE FOUNDATION

14 BANGIN' TRACKS  
 FEATURING  
 GRAND AGENT,  
 DONTÉ OF MOOD,  
 V ZILLA, MICHELE  
 THIBEAUX, D ROSE,  
 DJ COZMOS & THE  
 UNDER  
 CLASSMEN

NEW K-OTIX LP SPRING  
 2 • 0 • 0 • 4

# Ethos Music Group

## Ethos LP

*As you might imagine I couldn't bare the sight of another lemon for at least a few months after completing this project. In fact, I only have lime with my water now*

*when I go out to eat, in protest. Lemon Balm (back of record spine) only smells like Lemon, but not actually a part of the Lemon bush. I learned that afterwards.*





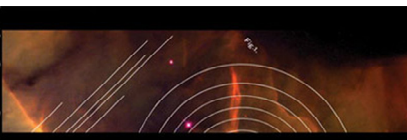
# Wale Oyejide A/K/A SCIENCE FICTION Walls Dont Exist CD

**HIP HOP & AFROBEAT** newcomer Wale Oyejide contracted me to design the artwork for his debut album *Walls Dont Exist* (punctuation deliberately left out). A sample based, Jazz, Electronic & Afrobeat influenced artist, I tried my best to create a hybrid of analog and digital, with lots of grit & implied texture to warm up the clean, futuristic motifs in the music. For the CD Booklet, I created four pieces interpreting a few of the song titles. Plans for posters of these works were talked about, but ultimately decided against due to budget constraints.

<http://www.waleoyejide.com>







IF MY DESTINY LIES PRESERVED TO BE A STAR IN A DIMENSION WHERE PEOPLE NO LONGER LOOK UP AT THE NIGHT SKIES, THEN THESE SOUNDS I'LL BRING FROM THE HEAVENS AND PLACE BEFORE THEIR EYES

THIS IS THE DIARY OF A HERMIT THAT LIVES A STONY'S THROW AWAY FROM THE CITY OF GLASS HOUSES DEDICATED TO THE SONGS THAT WE LOVED AND TO THE SONGS WE'VE LOST AS AN AFTERGLOW

I WROTE THESE SONGS FOR ME,  
AND FOR YOU,  
AND FOR PEOPLE WHO KNOW WHAT IT'S LIKE TO BE ALONE,  
AND REALIZE THAT WITH MUSIC YOU NEVER REALLY ARE ALONE.

**SCIENCE FICTION IS**  
WALLS OF GLASS - VOICALS, GUITARS, SAMPLES, DREAM CHASES, AND DRUM PROGRAMMING

PS THIS IS A CONCEPT RECORD. A STORY TOLD FROM A TO SOMEWHERE AROUND X ON Y TO EITHER NOT REVEAL THE PUZZLE PIECES TO YOU, THINK OF THE FOUR SECTIONS AS THROUGH WHICH MEETS ONLY, BOY LOSES GIRL, GUY GETS OVER IT, AND YOU'LL BE GOOD ENOUGH



**SCIENCE FICTION  
WALLS DONT EXIST**

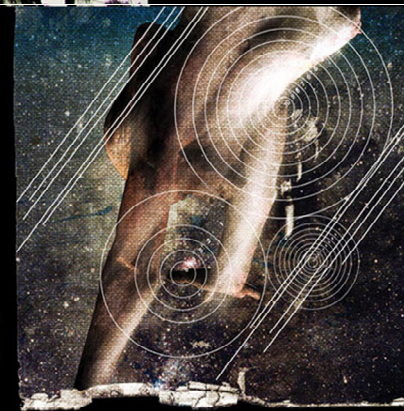


**001** **LIVE FROM WISCONSIN**  
I WROTE THESE SONGS FOR ME,  
AND FOR YOU,  
AND FOR PEOPLE WHO KNOW WHAT IT'S LIKE TO BE ALONE,  
AND REALIZE THAT WITH MUSIC YOU NEVER REALLY ARE ALONE.

**002** **LET GO**  
THIS ONE'S FOR HEIRLAND HER AND HEIRLAND HER MAN, AND HER OVER THERE BY THE BAR, I LIKE HER TOO

**003** **I SAT UP BY THE PHONE AT NIGHTS, AND WAITED FOR MY DREAMS TO CALL**  
I WROTE THESE SONGS FOR ME,  
AND FOR YOU,  
AND FOR PEOPLE WHO KNOW WHAT IT'S LIKE TO BE ALONE,  
AND REALIZE THAT WITH MUSIC YOU NEVER REALLY ARE ALONE.

**004** **THIS IS WHERE I LANDED WHEN I FELL FOR YOU**  
I WROTE THESE SONGS FOR ME,  
AND FOR YOU,  
AND FOR PEOPLE WHO KNOW WHAT IT'S LIKE TO BE ALONE,  
AND REALIZE THAT WITH MUSIC YOU NEVER REALLY ARE ALONE.



**004** **THIS IS WHERE I LANDED WHEN I FELL FOR YOU**  
SOMEONE SAID THAT CONCEPTS ARE THE ONLY THINGS THAT MATTER, ON THIS ONE, DO YOU REMEMBER THAT NIGHT I WROTE THESE SONGS FOR ME, AND FOR YOU, AND FOR PEOPLE WHO KNOW WHAT IT'S LIKE TO BE ALONE, AND REALIZE THAT WITH MUSIC YOU NEVER REALLY ARE ALONE. I WROTE THESE SONGS FOR ME, AND FOR YOU, AND FOR PEOPLE WHO KNOW WHAT IT'S LIKE TO BE ALONE, AND REALIZE THAT WITH MUSIC YOU NEVER REALLY ARE ALONE.

**005** **I SAT UP BY THE PHONE AT NIGHTS, AND WAITED FOR MY DREAMS TO CALL**  
I WROTE THESE SONGS FOR ME, AND FOR YOU, AND FOR PEOPLE WHO KNOW WHAT IT'S LIKE TO BE ALONE, AND REALIZE THAT WITH MUSIC YOU NEVER REALLY ARE ALONE.

**006** **LET GO**  
THIS ONE'S FOR HEIRLAND HER AND HEIRLAND HER MAN, AND HER OVER THERE BY THE BAR, I LIKE HER TOO

**007** **LIVE FROM WISCONSIN**  
I WROTE THESE SONGS FOR ME, AND FOR YOU, AND FOR PEOPLE WHO KNOW WHAT IT'S LIKE TO BE ALONE, AND REALIZE THAT WITH MUSIC YOU NEVER REALLY ARE ALONE.





008 BENEATH THE ICE & STILL BREATHING

CONTRASTING IN THE DARK, YOUR BREATH IN YOUR CHEST AND A SMOG MET BURNING BENEATH YOUR FEET. THIS IS WHERE THINGS BEGAN TO GO AWAY.

009 CHRISTINE

WE'VE SPENT AN ETERNITY, BUT YOU KNOW WE DO YOU KNOW WHAT WE'VE OVERSEEN WHO LETS KEEP THAT BETWEEN US AND YOU KNOW THIS IS A SIGNAL TO ONE OF MY OLDER PAGES DEAR THAT I'VE BEEN HERE FOR YOU AND YOUR PRESENT STATE FOR THE WORLD OF YOUR KNOWING.

010 LAST DRAFT OF A LOVE LETTER

PROBABLY THE CLOSEST I CAN GET TO METAL, HAVE'Z I MY SISTER ALL I CAN GIVE YOU IS THIS POLYMER AND HOW DO WE WANT YOUR LETTERS TO BE SHIP TO BURNED UP.



011 LOVE IS A CIGARETTE IN GASOLINE HANDS  
AND NEVER BE AFRAID  
OF BREAKING  
FROM YOUR DREAMS

012 LOSING YOU IS WHAT DROWNING FEELS LIKE

TO LOSE YOU IS TO BE A WHOLE NEW WORLD. THE MAREE IS JUST ME. DAYS WITHIN YOU MAKE UP CLASH OUT OF FEEL AND FEEL LIKE THE WORLD IS A WHIRLPOOL, WITH YOU SPARKING COMMANDS. BROKEN HEARTS DON'T HAVE A BOTTOM. YOU JUST KEEP FALLING. THE TRACK IS TO MAKE UP ONE DAY AND REALIZE YOU'RE FALLING IN LOVE AGAIN.

013 JE REVE DE VOUS, ET JE ME REVEILLE EN PLUS

DREAM. STAY BEYOND THIS ONE, THAT THE DREAMS I DREAM A WHILE AGO. AS EXPECTED ANY ATTEMPTS TO CORRECT IT AND WORKING WITH YOU LIKE A DREAM, I'VE FOUND YOU. THE DREAM IS COMING DOWN TO THE APPARENTLY THERE WAS SOME WOMAN WHO WAS DEEPLY IN LOVE WITH THE LIVED IN A WORLD OF BLACK AND WHITE, AND INSPIRED IN FREEDOM, SOMEBODY SHE CAME THROUGH WHEN WORK. THERE WERE CHILD, THERE STREAMING DOWN MY FACE. HENCE THE TITLE.



014 CAROUSEL

WE'VE BEEN TOGETHER SINCE WE WERE CHILDREN, BUT YOU KNOW WE DO YOU KNOW WHAT WE'VE OVERSEEN WHO LETS KEEP THAT BETWEEN US AND YOU KNOW THIS IS A SIGNAL TO ONE OF MY OLDER PAGES DEAR THAT I'VE BEEN HERE FOR YOU AND YOUR PRESENT STATE FOR THE WORLD OF YOUR KNOWING.

015 THE SUNSHINE

WE'VE BEEN TOGETHER SINCE WE WERE CHILDREN, BUT YOU KNOW WE DO YOU KNOW WHAT WE'VE OVERSEEN WHO LETS KEEP THAT BETWEEN US AND YOU KNOW THIS IS A SIGNAL TO ONE OF MY OLDER PAGES DEAR THAT I'VE BEEN HERE FOR YOU AND YOUR PRESENT STATE FOR THE WORLD OF YOUR KNOWING.

016 ALL IS NOT LOST

WE'VE BEEN TOGETHER SINCE WE WERE CHILDREN, BUT YOU KNOW WE DO YOU KNOW WHAT WE'VE OVERSEEN WHO LETS KEEP THAT BETWEEN US AND YOU KNOW THIS IS A SIGNAL TO ONE OF MY OLDER PAGES DEAR THAT I'VE BEEN HERE FOR YOU AND YOUR PRESENT STATE FOR THE WORLD OF YOUR KNOWING.



# Wale Oyejide A/K/A SCIENCE FICTION Walls Dont Exist LP & T-Shirts

**AFTER WALLS DONT EXIST's CD** release, Wale Oyejide's label decided to press up a vinyl to meet the growing demands of DJs across the world. The LP artwork was pretty straight forward. Also, using the logo I designed for Wale Oyejide ("The Falling Man") T-Shirt designs were requested & laid out.

<http://www.waleoyejide.com>



INSIDE	SIDE A	001 002 003 004	LIKE METAL HANDS SPINNING SCISSORS EVEN AFTER HOLD ON THIS IS WHERE I LANDED WHEN I FELL FOR YOU
UPSIDE	SIDE B	005 006 007 008 009	I SAT BY THE PHONE AT NIGHTS & WAITED FOR MY DREAMS TO CALL LET GO LIVE FROM MOSCOW BENEATH THE ICE & STILL BREATHING CHRISTINE
DOWN SIDE	SIDE C	010 011 012 013	LAST DRAFT OF A LOVE LETTER LOVE IS A CIGARETTE IN GASOLINE HANDS SOMING NOIS & SHINE SMOOTHER FEELS LIKE JE PEUX DE VOUS ET JE ME REVELLE EN PLEURE
OUTSIDE	SIDE D	014 015 016	CAROUSEL THE SUNSHINE ALL IN YOUR LOVE

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WWW.FALLINGMANRECORDS.COM • WWW.WALEOYEJIDE.COM • WWW.THEFALLINGMAN.COM • WWW.DJWALEOYEJIDE.COM • WWW.SCIENCEFICTION.COM

ALL RIGHTS RESERVED. VINYL RELEASED BY THE FALLING MAN RECORDS. VINYL RELEASED BY THE FALLING MAN RECORDS. VINYL RELEASED BY THE FALLING MAN RECORDS. VINYL RELEASED BY THE FALLING MAN RECORDS.



# Wale Oyejide A/K/A SCIENCE FICTION Hold On Vinyl Single

*AFTER WALLS DONT EXIST'S RELEASE, Wale Oyejide continued to work on new music, gearing up for his new few projects. In the between time, Wale collaborated with Netherlands production sensation Nicolay & Hip Hop's resident masked Supervillain, MF Doom. We kept the artwork surreal & dreamlike to further play off Wale's alias, Science Fiction. On top of that, it just looks fun.*

<http://www.waleoyejide.com>



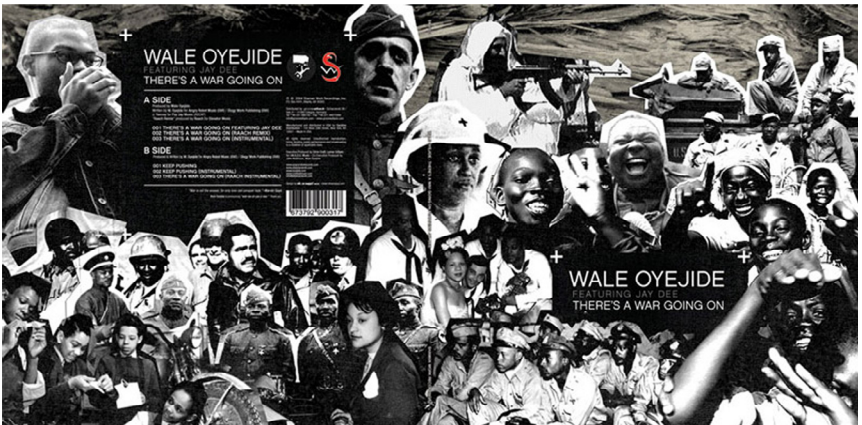


# Wale Oyejide A/K/A SCIENCE FICTION

## *There's A War Going On Vinyl Single*

**ONE OF THE LAST PROJECTS** I worked on for Wale Oyejide, the cover for the lead single to his sophomore record, *One Day, Everything Changed...* For this cover, Wale wanted to draw upon the visual style of the Afrobeats records he grew up listening to. For the cover of the *There's A War Going On* single (punctuation purposely included), I decided on a collage of Africans of the diaspora, both in military & civilian capacities. Some parts nostalgic & gritty, some parts happy & hopeful. One of my favourite projects.

<http://www.waleoyejide.com>







# *K-otix*

## *The Black Album 2XEP*

**HOUSTON BASED HIP HOP DUO** *The* **Legendary K.O.** formerly known as **213<sup>RD</sup>** of the **K-otix** released a double EP, much like Outkast's *Speakerboxxx/Love Below* album, except two years earlier. They wanted something quick, low tech, but striking. We kept it simple, & this is what happened.  
<http://www.k-otix.com>





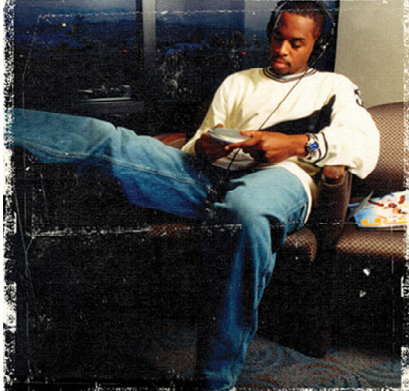
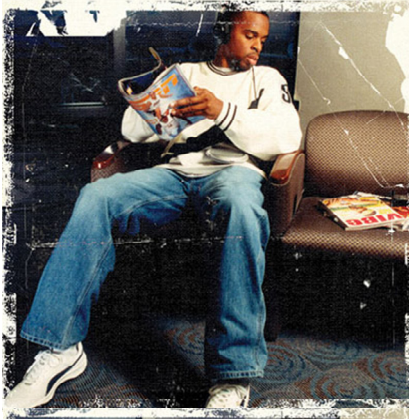
# Encore the Essence

## Layover CD

**HIEROGLYPHICS IMPERIUM** HIRED me to design the look & layout for their newest signee (at the time), Encore, & his sophomore album, *Layover*. The photographs I was serviced with had Encore in awaiting his flight at an gate at the airport, "waiting for his flight to the mainstream" so to speak. I immediately brought out my airplane safety cards & an old airplane ticket or two & got to work. The work seen here & the next few pages spanned across the board from this record cover to T-Shirts to posters to Encore's website.

<http://www.encoretheessence.com>





**2. LAYOVER**  
S. Balkisil, C. Outman • Soul Invention Music/ASCAP, White Van Music/ASCAP

**VERSE 1**  
I'm a lone contributor with my old aid  
All I thought to be was just  
In the middle bench for a day  
We all know this industry's noisy and cutthroat  
But we're not here for the money, we're here for the passion  
We'll never end up on the street  
But only on my own terms  
Take either end of an old beam  
On the bottom's register  
To know what it's all about, let this will include me  
Only when can break the  
I don't mind the money, my way  
The whole world is out there  
You should be a charity act  
They don't pay you for this, it's a job to be had  
But I can't take this for granted  
The deal is for me and you, when you choose  
To meet who will forget why you're large

**VERSE 2**  
I'm all that I like to do  
With my feet, I'm on the ground  
But all I know is the color of the ground  
I'm not in  
Those who focus on life  
Are the same who don't want to be lost  
You know me too, but I'm not and without  
But I don't believe in the stars, I believe in the work  
You're the same who want my soul  
On the way of which, but you don't want  
All I want is to be  
The work when done  
Let's go, I'm not here  
The thing that you understand  
You're not  
Let's have a hand  
I'm not here to  
You're not here to  
Now the new is your back's

**3. Break Break**  
S. Balkisil, D. Brown • Soul Invention Music/ASCAP, White Van Music/ASCAP

It's not the same, it's not the  
Rush of the end of the rainbow  
With great potential, come on, I expectations  
Not just  
This might be the last for you, go on  
But I'm not here to be lost here  
Prepare for the end

**4. STEP IT UP ON WRAP IT UP**  
S. Balkisil, C. Outman • Soul Invention Music/ASCAP, White Van Music/ASCAP

**VERSE 1**  
It's not the same, it's not the  
Rush of the end of the rainbow  
With great potential, come on, I expectations  
Not just  
This might be the last for you, go on  
But I'm not here to be lost here  
Prepare for the end

**CHORUS**  
It's not the same, it's not the  
Rush of the end of the rainbow  
With great potential, come on, I expectations  
Not just  
This might be the last for you, go on  
But I'm not here to be lost here  
Prepare for the end

**Music/ASCAP**

**VERSE 1**  
For those that know me  
I'm not here to be lost  
In the middle bench for a day  
We all know this industry's noisy and cutthroat  
But we're not here for the money, we're here for the passion  
We'll never end up on the street  
But only on my own terms  
Take either end of an old beam  
On the bottom's register  
To know what it's all about, let this will include me  
Only when can break the  
I don't mind the money, my way  
The whole world is out there  
You should be a charity act  
They don't pay you for this, it's a job to be had  
But I can't take this for granted  
The deal is for me and you, when you choose  
To meet who will forget why you're large

**VERSE 2**  
I'm all that I like to do  
With my feet, I'm on the ground  
But all I know is the color of the ground  
I'm not in  
Those who focus on life  
Are the same who don't want to be lost  
You know me too, but I'm not and without  
But I don't believe in the stars, I believe in the work  
You're the same who want my soul  
On the way of which, but you don't want  
All I want is to be  
The work when done  
Let's go, I'm not here  
The thing that you understand  
You're not  
Let's have a hand  
I'm not here to  
You're not here to  
Now the new is your back's

**5. DIGA DIGA**  
S. Balkisil, C. Outman • Soul Invention Music/ASCAP, White Van Music/ASCAP

**VERSE 1**  
Let me know  
I'm not here to be lost  
In the middle bench for a day  
We all know this industry's noisy and cutthroat  
But we're not here for the money, we're here for the passion  
We'll never end up on the street  
But only on my own terms  
Take either end of an old beam  
On the bottom's register  
To know what it's all about, let this will include me  
Only when can break the  
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The whole world is out there  
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But I can't take this for granted  
The deal is for me and you, when you choose  
To meet who will forget why you're large

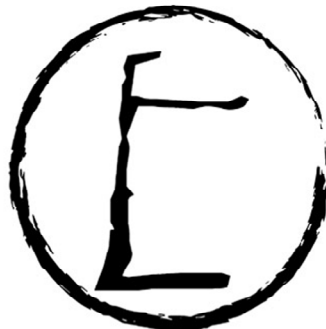
**VERSE 2**  
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You're the same who want my soul  
On the way of which, but you don't want  
All I want is to be  
The work when done  
Let's go, I'm not here  
The thing that you understand  
You're not  
Let's have a hand  
I'm not here to  
You're not here to  
Now the new is your back's

**ENCORE**

**VERSE 1**  
Let me know  
I'm not here to be lost  
In the middle bench for a day  
We all know this industry's noisy and cutthroat  
But we're not here for the money, we're here for the passion  
We'll never end up on the street  
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# Encore the Essence

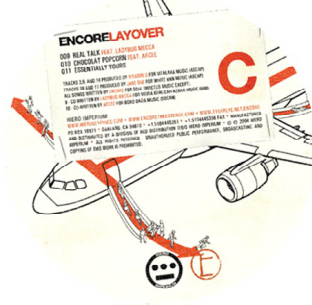
Layover LP

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<http://www.encoretheessence.com>





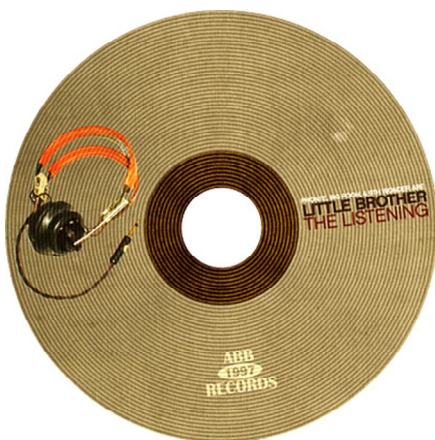


# Little Brother

## The Listening CD

**THIS COULD BE CALLED THE JOB** that started it all for me. Phonte, Rapper Big Pooh, & 9th Wonder were three friends making music in their dorm rooms one year & international independent Hip Hop heavyweights the next. Collaborating with Hip Hop legends & trailblazers such as Pete Rock, The Roots, DJ Jazzy Jeff, DJ Spinna, Kev Brown, Destiny's Child, & Jay-Z, the group has really made a name for itself. Their debut album, *The Listening*, was a hard to find, but critically acclaimed album that opened many doors for them (they are currently signed to Atlantic Records) as well as for me. Due to time constraints & school work, I wasn't able to design the artwork for their sophomore album, *The Minstrel Show*, but next time—that's all me.

<http://www.littlebrothermusic.com>



**THE LITTLE BROTHER THE LISTENING**  
 PHONTE  
 A&R RECORDS  
 PHONTE, BIG BOO & 9TH WONDER ARE  
 THE LITTLE BROTHER THE LISTENING  
 AVAILABLE ON CD, LP, AND DIGITAL  
 ORDER AT [www.aandrecords.com](http://www.aandrecords.com)

**PHONTE**  
 Phonte is a multi-talented artist, producer, and entrepreneur. He has been a part of the hip-hop scene since the late 1990s, and has since then become a prominent figure in the industry. He is known for his unique sound, which blends traditional hip-hop with soulful melodies and socially conscious lyrics. His work has been praised for its authenticity and its ability to connect with a wide range of listeners.

**THE LITTLE BROTHER THE LISTENING**  
 This album is a collection of Phonte's most recent work, and it showcases his growth as an artist. The tracks are a mix of hard-hitting rap and soulful ballads, all of which are infused with Phonte's signature style. The album is a testament to his talent and his dedication to his craft.

**A&R RECORDS**  
 A&R Records is a record label that has been instrumental in the careers of many talented artists. The label is known for its commitment to quality and its support of independent artists. It has a diverse roster of artists, and its releases have consistently performed well in the marketplace.

**PHONTE, BIG BOO & 9TH WONDER ARE THE LITTLE BROTHER THE LISTENING**  
 This album is a collaboration between three of the most talented artists in the hip-hop world. Together, they have created a masterpiece that is both entertaining and thought-provoking. The album is a must-listen for anyone who appreciates the art of hip-hop.

**ORDER AT [www.aandrecords.com](http://www.aandrecords.com)**

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**9TH WONDER**  
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**BIG BOO**  
 Big Boo is a rapper and producer who has been a part of the hip-hop scene since the late 1990s. He is known for his unique sound, which blends traditional hip-hop with soulful melodies and socially conscious lyrics. His work has been praised for its authenticity and its ability to connect with a wide range of listeners.

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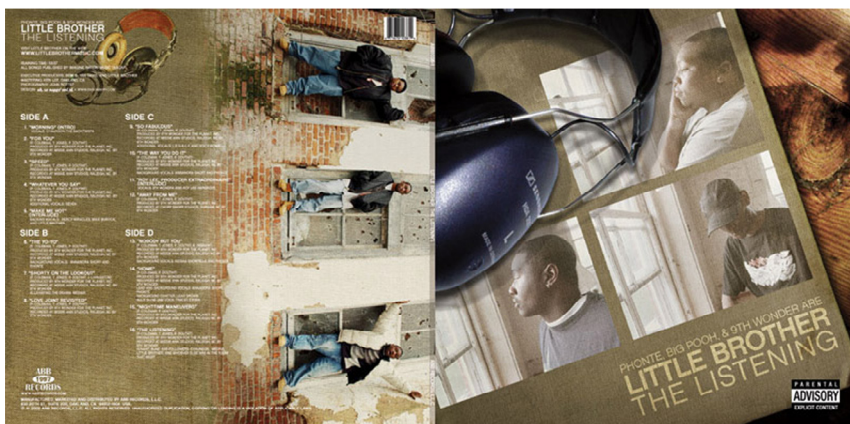
**ORDER AT [www.aandrecords.com](http://www.aandrecords.com)**

# Little Brother

## The Listening LP & T-Shirts

*ASIDE FROM THE CD/LP JACKET, Little Brother needed a few T-Shirt designs to sell both online and at their live shows. I cooked up a handful of designs for their approval. I was partial to the last one, but they felt it was a little too typical Hip Hop, so we decided on the first design, which we lovingly refer to as "The Headset". A little too literal for my tastes, but it works.*

<http://www.littlebrothermusicinc.com>





PHONE, BIG POOH, & 9TH WONDER ARE  
**LITTLE BROTHER**  
**THE LISTENING**



# Casual

presents Smash Rockwell CD

*AFTER WITNESSING MY STRONG WORK* ethic while working on Encore's *Layover* album artwork, Hiero Imperium reached out to me to design the artwork for one of their flagship artists & Hip Hop industry veterans, Casual a/k/a Smash Rockwell. Casual is also the acting CEO of the label, so I went with a somewhat rugged, yet stately look to the booklet art & overall feel. Casual, with no jest, refers to himself as the Boss, so you know we had to crown him appropriately. This is one of my most recently completed & shipped projects.

<http://www.hieroglyphics.com>





**I** SAY THAT THEN  
PRODUCED BY J ZONE

**RAP GAME**  
PRODUCED BY CASUAL

**SMASH DON'T HURT 'EM**  
PRODUCED BY HELLBOY

**CANTOWN** FEATURING EMILO  
PRODUCED BY CASUAL

**STYLIC**  
PRODUCED BY CASUAL

**BITN** FEATURING PEARL DINE  
PRODUCED BY JANE ONE

**IN THE WHIP** FEATURING PSALM ONE  
PRODUCED BY CASUAL

**NICKEL** FEATURING DIME GANGSTA  
PRODUCED BY CASUAL

**CRITICAL**  
PRODUCED BY DAN THE AUTOMATOR

**HEROLLER** FEATURING TONTO  
PRODUCED BY ZONE

**SINGLE METHOD**  
PRODUCED BY QUINCY TONES

**ALL AROUND THE WORLD**  
PRODUCED BY CASUAL

**WAKE UP** FEATURING TONY  
PRODUCED BY CASUAL

**I'LL HIT THAT**  
PRODUCED BY DAN THE AUTOMATOR



**SMASH**  
**ROCKWELL**

**WOULD LIKE TO THANK**  
ALL THE PLAYERS WHO MADE THIS ALBUM POSSIBLE

DEL, MATT KELLY, DOMINO, IAN DAVIS, DANIEL KELLY, AJ, SCANTON, TAJAI, GPO, A-PLUS, PHESTO, PEP, TONIC, MICHAEL, ASHBYRNE, NICOLE MANDROFF, RED DISTRIBUTION, MITCH, JOSE AND RICK, TOO SHORT, E-40, PSALM ONE, YOUNG ZEE, DANTE BOSS, DAN THE AUTOMATOR, PRINCE PAUL, JAKE ONE, J ZONE, QUINCY TONES, G STACK, EMAC, RICHIE RICH, E MAC, DOLLA WILL, TO CAMP, A.G., CHURCH BOYS, THE AGENCY GROUP, EA SPORTS, ESPY GAMES, CHUY, MIND MOTION, BIG ROCK, ALL COLLEGE AND MURKOW D'S, REE, LA TRICE BARNETT, STRETCH VON, SCOTTY FOX, RICK LEE, DJ BACKSIDE, SANA O, BIG MINE, DJ MERE, BIRD O, ADMSTRONG, RUBINHO, VINTUOSO, KEVIN D O LRS, ALCHEMIST, MONCK, OC, HOS DEY, COMMON, MYGEE, NAMANI, ARIANA DEACON, CHRIS SAYDAH B SPT, JUSTY HERMAN, SIRIUS RADIO, AND DJ SAULLY.

**SPECIAL THANKS** TO VARNELL OWENS, HOWARD OWENS, LILA, BRENDA, DARELL, DEERANA, DEJON, DILLON, LYRIC, LAINI, STONETHRIF AND TONIA, AND THE TURNER FAMILY FOR YOUR SUPPORT.

**CREDITS**

**I SAY THAT THEN**  
12PM SOUNDS BML, J ZONE MUSIC ASCAP  
PRODUCED BY J ZONE  
WRITTEN BY CASUAL

**RAP GAME**  
12PM SOUNDS BML, DOMINO EFFECT MUSIC BML  
PRODUCED BY CASUAL  
WRITTEN BY CASUAL

**SMASH DON'T HURT 'EM**  
12PM SOUNDS BML  
PRODUCED BY HELLBOY  
WRITTEN BY CASUAL

**CANTOWN**  
12PM SOUNDS BML, EYSELSON MUSIC BML  
PRODUCED BY CASUAL  
WRITTEN BY EMAC, TOO SHORT, CASUAL, & STICK, AND RICHIE RICH

**STYLIC**  
12PM SOUNDS BML, DOMINO EFFECT MUSIC BML  
PRODUCED BY CASUAL  
WRITTEN BY CASUAL

**BITN** AND PEARL DINE  
12PM SOUNDS BML, WHITE VAN MUSIC ASCAP  
PRODUCED BY JANE ONE  
WRITTEN BY CASUAL AND PSALM ONE

**IN THE WHIP**  
12PM SOUNDS BML, ADATVS MUSIC BML  
PRODUCED BY COMPTONDZ  
WRITTEN BY CASUAL

**NICKEL** AND DIME GANGSTA  
12PM SOUNDS BML, FORTY MUSIC BML, NICKEL VAN MUSIC ASCAP  
PRODUCED BY JANE ONE  
WRITTEN BY CASUAL AND EAG

**CRITICAL**  
12PM SOUNDS BML, SHARONAN SONGS ASCAP  
PRODUCED BY DAN THE AUTOMATOR  
WRITTEN BY CASUAL

**HEROLLER**  
12PM SOUNDS BML, TRANSLATION TONTO MUSIC BML, JOSHUA BEE, JIM, JAZON, PUNIC  
PRODUCED BY J ZONE  
WRITTEN BY CASUAL, TAJAI, & SCRATCHES BY TONIC

**ONE E MOTHER**  
12PM SOUNDS BML, O THE MUSIC BML  
PRODUCED BY QUINCY TONES  
WRITTEN BY CASUAL

**ALL AROUND THE WORLD**  
12PM SOUNDS BML  
PRODUCED BY CASUAL

**WAKE UP** FEATURING TONY  
12PM SOUNDS BML, ADATVS MUSIC BML  
PRODUCED BY COMPTONDZ  
WRITTEN BY CASUAL

**I'LL HIT THAT**  
12PM SOUNDS BML  
PRODUCED BY CASUAL  
WRITTEN BY CASUAL

**WAKE UP**  
12PM SOUNDS BML, ADATVS MUSIC BML  
PRODUCED BY COMPTONDZ  
WRITTEN BY CASUAL





CASUAL PRESENTS SMASH ROCKWELL







# J\*Davey

## Mr. Mister Vinyl Single

*J\*DAVEY IS A FUN, SEXY, & DARING Los Angeles duo, currently signed to Loud Minority Music. After attending CMJ (College Music Journal Festival) in New York this fall on behalf of their record label & seeing Bri perform with Steve Spacek (her producer Brook D'Leau had to return to Los Angeles ahead of schedule) I just knew I had to do some work for them in some capacity. Loud Minority Music approached me to design their Vinyl Single Cover as well as a DVD Amray design for the video of their lead single, after I had followed another artist on their roster around the city photographing them for their album art. I gladly took the job.*

<http://www.jdaveybaby.com>



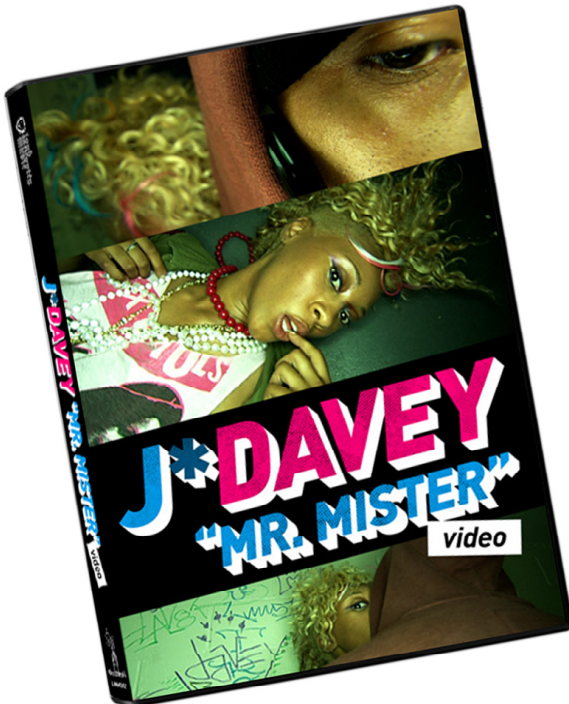


# J\*Davey

Mr. Mister DVD Amray

**DVD AMRAY DESIGN** for Los Angeles Cool Kids, J\*Davey (Baby!) & Loud Minority Music, a San Francisco based record label on the rise. The images used on the DVD insert, as well as the Vinyl Single cover, are stills from the "Mr. Mister" video.

<http://www.loudminoritymusic.com>



# 1. "Mr. Mister"

Lyrics by B. Cartwright  
Production by Brook O'Leau  
Directed by Ethan Lader

# 2. "Mr. Mister" (SupaPhly Remix)

Lyrics by B. Cartwright  
Production by Brook O'Leau  
Directed by Ethan Lader

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Design & Layout by PMA (Print, Ink, Paper) LLC. [www.pmaonline.com](http://www.pmaonline.com)



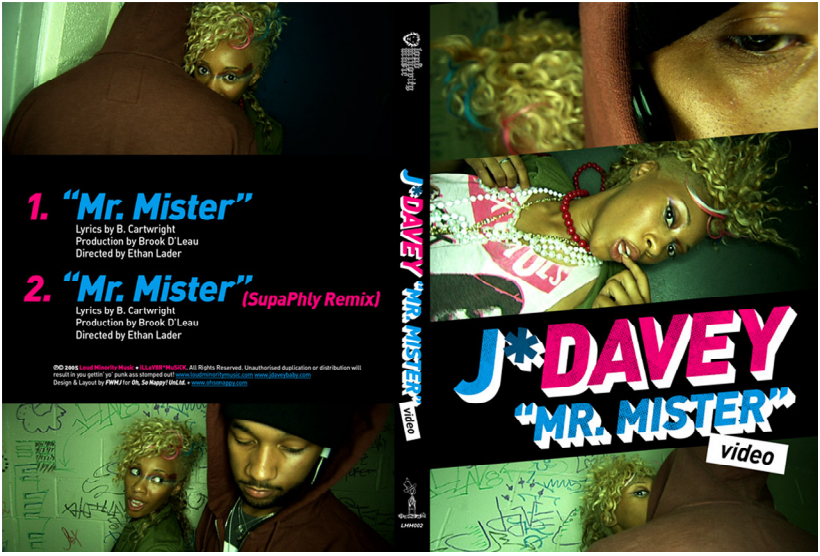
J\*DAVEY "MR. MISTER" video



# J\*DAVEY

## "MR. MISTER"

video







*Posters & Promotionals*

# *Hiero Imperium*

## *Posters & Promotionals*

***A SERIES OF POSTERS & ONE MAGAZINE ADVERTISEMENT I designed for a select few artists on Oakland, California based record label, Hieroglyphics Imperium's roster; Casual, Encore, & O.C. with one magazine advertisement for Encore's sophomore album, Layover.***





**Casual**

PRESENTS

**SMASH  
ROCKWELL**



**IN STORES NOW!**  
FEATURING GUEST APPEARANCES FROM  
TOO \$HORT, HIEROGLYPHICS, E-40, RICHIE  
RICH, YOUNG ZEE, AND MORE  
[WWW.HIEROGLYPHICS.COM](http://WWW.HIEROGLYPHICS.COM)



# Hiero Imperium

Posters & Promotionals





Smoke and Mirrors

**IN STORES NOW**  
FEATURING THE TRACKS  
"CHALLENGE Y'ALL", "GUNS AND BUTTER"  
AND "MARTYR"



NEXT MILL  
ENTERTAINMENT



[WWW.HIEROGLYPHICS.COM](http://WWW.HIEROGLYPHICS.COM)

# Hiero Imperium

Posters & Promotionals



 **ENCORELAYOVER**



**ENCORELAYOVER**

WITH THE NEW SINGLE **REAL TALK** FEATURING **LADYBUG**  
**IN STORES NOW** ALSO FEATURING **PEP LOVE, A PLUS, AND OPIO OF HIEROGLYPHICS**  
**MECCA** POSSIBLE PLANETS

The Encore Airline Open Seating  
BEKELE / SHAYA  
Plus: **HIEROGLYPHS**  
MAR 5  
880 OAKLAND CA  
MIN RECEIPT FOR FLIGHT



**TAJAI POWER MOVEMENT**  
STREETDATE 4.20



**HIEROGLYPHS FULL CIRCLE**  
OUT NOW!



**Z-MAN DOPE OR DOG FOOD**  
OUT NOW!



**HIERO IMPERIUM**  
WWW.HIEROGLYPHS.COM

COMING SOON CASUAL "CASUAL PRESENTS: SMASH ROCKWELL" • PEP LOVE "THE RECONSTRUCTION" •  
HIEROGLYPHS "FULL CIRCLE TOUR" DVD • OPIO "TRIANGULATION STATION"

# The Foreign Exchange

## Posters

**A SERIES OF POSTER DESIGNS** to promote the Connected CD/LP by Barely Breaking Even Records Trans-Atlantic recording artists *The Foreign Exchange*. Working on an Indie Label (read: shoe string) budget, I somehow convinced my sister & her boyfriend at the time to model for the photography for the album cover. I think I traded chores or bought her gas for a week in exchange.

I really tried to create & capture a sense of romantic intimacy, xenophilia & cross-cultural exchange to not so sublimely coincide with the albums concept, signifying the widening ethnic makeup of Rap music's fanbase, from the international make-up of the group—one Black American Vocalist from North Carolina & one Dutch Hip Hop Producer, to the racial & cultural disconnect made irrelevant thanks to the use of technology & a common love for music. With my sister being Black American & her boyfriend Puerto Rican, it made for a compelling series of posters (not to mention artwork in general) visually and conceptually.

Sadly, Barely Breaking Even Records decided to not run the whole series due to budget constraints, and were only able to print up the first poster, which you can see on the opposite side page. Initially, I wanted to shoot a series of inter-ethnic couples embracing, but alas, due to the budget constraints & the shyness of many of my peers on my college campus, I was only able to secure my sister and her boy.

Photography & Design: Frank William Miller, Jr.  
Models: Aréle Félise Miller & Juan Daniel Torrez

RENEW YOUR LOVE AFFAIR WITH HIP HOP.

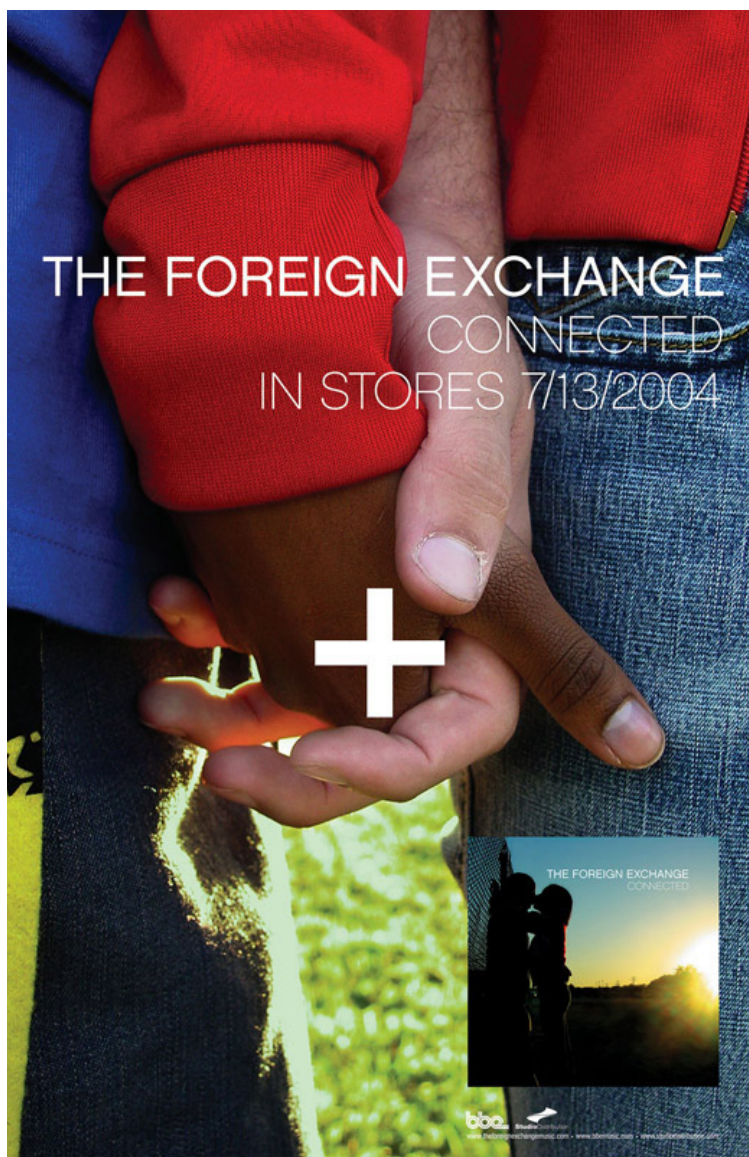
PHONTE COLEMAN OF LITTLE BROTHER & NICOLAY ARE  
**THE FOREIGN EXCHANGE**  
CONNECTED  
IN STORES SUMMER 2004



**bba** Beats 2004  
[www.littlebrotherandnicolay.com](http://www.littlebrotherandnicolay.com) • [www.starmatic.com](http://www.starmatic.com) • [www.studiointheclub.com](http://www.studiointheclub.com)

# *The Foreign Exchange*

*Posters*





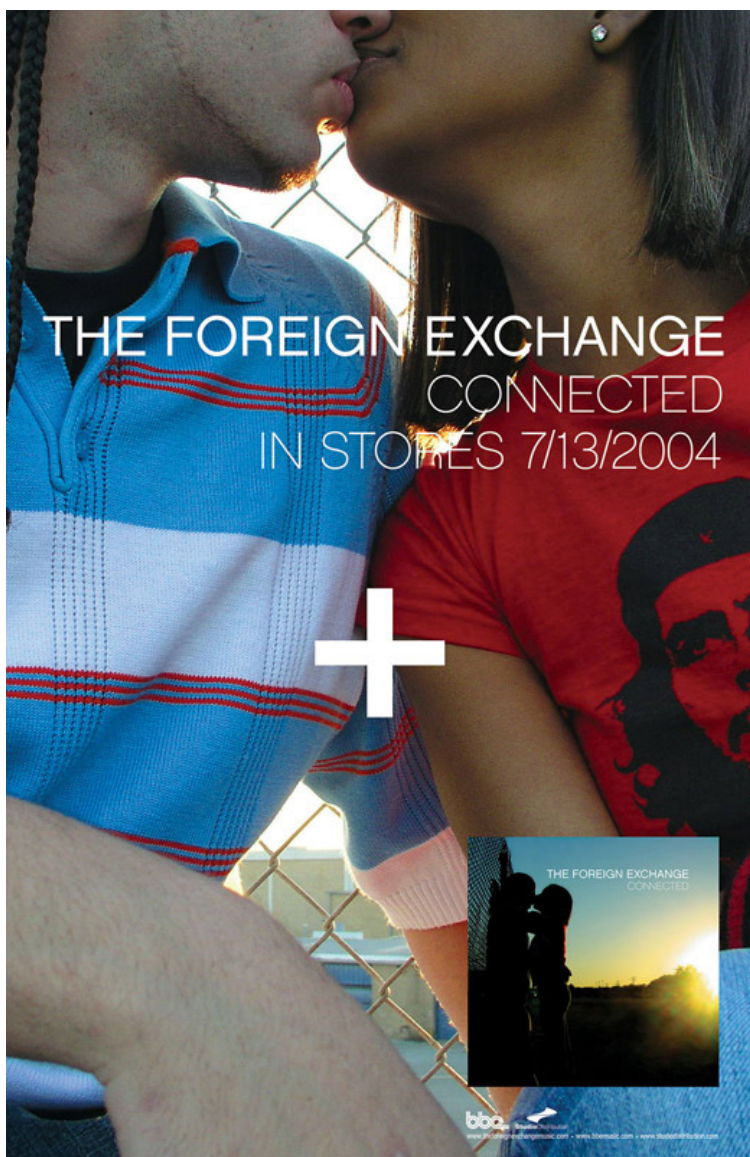
THE FOREIGN EXCHANGE  
CONNECTED  
IN STORES 7/13/2004



boa   
www.theforeignexchange.com • www.boat.com • www.studoforboa.com

# *The Foreign Exchange*

*Posters*



THE FOREIGN EXCHANGE  
CONNECTED  
IN STORES 7/13/2004



bbk  [www.bbk.com](http://www.bbk.com) [www.bbk.com](http://www.bbk.com) [www.bbk.com](http://www.bbk.com)



*FWMJ's*

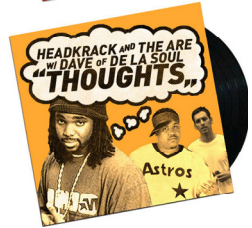
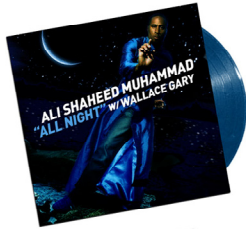
**"RAPPERS  
I KNOW  
MONTH."**

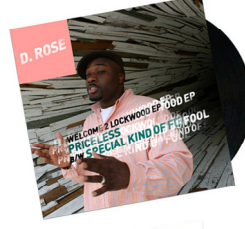
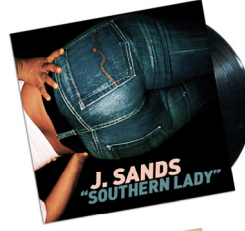
# “RAPPERS I KNOW”

## Volume I

*IN AUGUST 2005, SOME MUSICIAN FRIENDS of mine and I decided to give away free music to anyone that would stop by my personal website [www.fiemj.com](http://www.fiemj.com). Since the 2<sup>ND</sup> week of August, the site has had upwards of 2.5 MILLION hits, somewhere around 60,000 unique visitors, & several Exceeded Bandwidth Notices after pushing upwards of 500 Gigabytes of music. “Rappers I Know” has been covered in the media by **BBC RADIO, THE LA TIMES, THE NY TIMES, MTV, BET, THE HARRY ALLEN SHOW** & more.*

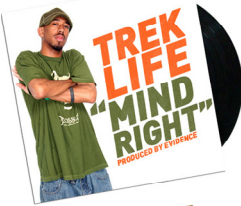
*For each song available for download, I designed a mock record/12” single cover. Visit now at [www.rappersiknow.com](http://www.rappersiknow.com)*



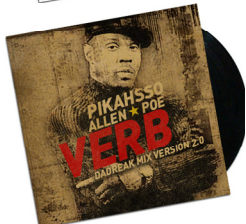
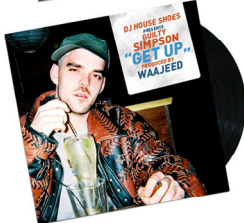


# “RAPPEERS I KNOW”

Volume I







# “RAPPERS I KNOW”

Volume I





*FRANK WILLIAM MILLER, JR.* is 24 years old, & currently residing in San Antonio, Texas. He is very willing to move.  
+1.2103268717 + [fwmj@fwmj.com](mailto:fwmj@fwmj.com) + [www.ohsonappy.com](http://www.ohsonappy.com)